



Notre Dame Institute for
ADVANCED STUDY

Participation in God: Reassessing an Ancient Philosophical Idea and its Contemporary Relevance

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“Participation and the Natural Sciences”



Celia Deane-Drummond is a Professor of Theology in the Department of Theology and a concurrent Professor with the College of Science here at the University of Notre Dame. She is a Fellow of the Eck Institute for Global Health and a Fellow of the John Reilly Center for Science, Technology and Values. She graduated in Natural Sciences from Cambridge University and obtained a doctorate in plant physiology at Reading University prior to two postdoctoral fellowships at the University of British Columbia and Cambridge University. She subsequently took up a lectureship in plant physiology at Durham University prior to turning her attention more fully to theological study, obtaining an honors degree in theology and then a doctorate in systematic theology from Manchester University.

Since 1992 she has published as a single author or as an editor twenty-two books, as well as thirty-three contributions to books and forty-three articles in areas relating to theology or ethics. Her more recent books include *Creation through Wisdom* (2000); *Brave New World? Theology, Ethics and the Human Genome* (2003); *ReOrdering Nature* (2003); *The Ethics of Nature* (2004); *Wonder and Wisdom: Conversations in Science, Spirituality and Theology* (2006); *Genetics and Christian Ethics* (2006); *Future Perfect? God, Medicine and Human Identity*, edited with Peter Scott (2006, 2nd edn. 2010); *Ecotheology* (2008); *Christ and Evolution: Wonder and Wisdom* (2009); *Creaturely Theology: On God, Humans and Other Animals*, edited with David Clough (2009); *Seeds of Hope: Facing the Challenge of Climate Justice* (2010); *Religion and Ecology in the Public Sphere*, edited with Heinrich Bedford-Strohm (2011); *Animals as Religious Subjects: Transdisciplinary Perspectives*, edited with David Clough and Rebecca Artinian Kaiser (2013); and *The Wisdom of the Liminal: Human Nature, Evolution, and Other Animals* (forthcoming, 2014).



Douglas Hedley, Templeton Fellow at the NDIAS (2013-2014), is Reader in Hermeneutics and Metaphysics at the University of Cambridge in the Faculty of Divinity. He specializes in Neoplatonism, the Cambridge Platonists, aspects of Romantic and Idealistic thought, and Philosophy of Religion. While in residence at the NDIAS, his research focuses on “The Iconic Imagination.”

His monographs include *Sacrifice Imagined: Violence, Atonement and the Sacred* (2011), *Living Forms of the Imagination* (2008), and *Aids to Reflection and the Mirror of the Spirit: Coleridge, Philosophy and Religion* (2000). He has published articles in *The Journal of the History of Ideas*, *Religious Studies*, and *Faith and Philosophy*. He is co-editor of the series *Studies in Philosophical Theology* published by Peeters of Leuven.

He is the Principal Investigator of a UK Arts and Humanities Research Council Grant ‘Revisioning Cambridge Platonism’ (2013) and has been a Visiting Fellow at the Center for Advanced Studies at the Ludwig Maximilians University of Munich (2012). He gave the Teape lectures in India (2006) and was the Alan Richardson Fellow at Durham University in 2004. In 2002 he was Visiting Professor at the EPHE, Sorbonne, Paris. He currently serves as co-chair of the Platonism/Neoplatonism group at the American Academy of Religion.