Afternoon of Christianity:  
Church and Theology for a Post-Secular Age

Tuesday, November 16  
10:45 am — The Kenotic Church Open for Seekers: The Need for Change in Ecclesiology, Spirituality, and Pastoral Theology and Practice

Philip J. Rossi, S.J., is Professor of Theology at Marquette University. Rossi specializes in the philosophy of religion and Christian ethics; he has published extensively on the theological import of the work of Immanuel Kant. He has been visiting professor at Sogang University, Seoul, Korea (1985), the Ateneo de Manila University, Philippines (1998), and Arrupe College, Harare Zimbabwe (2014), a research fellow at the Institute for Advanced Studies in the Humanities, University of Edinburgh (1992, 1999), visiting scholar (1979-80) and visiting fellow (2004-05) at the Woodstock Theological Center, Washington, DC, and Visiting Fellow, Faculty of Theology and Religious Studies, KU Leuven, Belgium (2013). At Marquette, he has served as Interim Dean of the Helen Way Klingler College of Arts and Sciences from 2010-2013, Associate Dean for Graduate Affairs from 2005-2008, and ten years as Chair of the Theology Department. He is author of The Social Authority of Reason: Kant’s Critique, Radical Evil and the Destiny of Humankind, (State University of New York Press, 2005), Together Toward Hope: A Journey to Moral Theology (University of Notre Dame Press, 1983), editor of God, Grace, and Creation (Orbis, 2010), co-editor (with Michael J. Wreen) of Kant’s Philosophy of Religion Reconsidered (Indiana University Press, 1992) and co-editor (with Paul Soukup, S. J.) of Mass Media and the Moral Imagination (Sheed and Ward, 1994). He has published more than fifty articles in books and professional journals, was editor of Philosophy & Theology (1993-2000) and served on the board of editorial consultants for Theological Studies (1991-98). His current research focuses on Kant’s anthropology as a resource for a post-modern theology of grace, the theological appropriation of the work of the Canadian philosopher Charles Taylor, and the theological warrants for human rights discourse and for just war theory in a globalized, post-modern culture.