Alain Schnapp, Professor of Greek Archaeology, University of Paris
Monday, June 15, 2015

Lecture: “The Birth of Antiquarianism”

Seminar: “The Meaning of Ruins”

Alain Schnapp is Professor of Classical Archaeology at the University of Paris I (Panthéon-Sorbonne). His main interests are Greek iconography and the cultural history of antiquity.

He is the author of The Discovery of the Past (1996) and Le Chasseur et La Cité, Chasse et Érotique dans la Grèce Ancienne (1997), and co-author of The French Student Uprising, with P. Vidal-Naquet (1971). He is also co-editor, with L. von Falkenhausen and P. Miller, of World Antiquarianism: Comparative Perspectives (2013).

Alain Schnapp has served as a visiting scholar and visiting professor at numerous universities and research institutes, including Princeton University, Stanford University, Churchill College (University of Cambridge), the University of Heidelberg, the University of Basel, the University of Perugia, the Wissenschaftskolleg Berlin, the Getty Research Institute, the Morphomata Center for Advanced Studies (University of Cologne), the Università degli Studi di Napoli (“L'Orientale”), and the Collegium Budapest.

Elisabeth Décultot, Humboldt Professor at the German Institute, Martin Luther Universität Halle-Wittenberg
Tuesday, June 16, 2015

Lecture: “Art History as Narrative: Winckelmann’s History of the Art of Antiquity and Some of His Contemporary Readers”

Seminar: “Between Reading, Seeing and Writing: Winckelmann’s Descriptions of the Laocoön Group”

Elisabeth Décultot is Humboldt Professor at the Martin Luther University of Halle-Wittenberg. Her research focuses on the history of art historiography and aesthetics in Germany.
between the 18th and 20th centuries, on European exchange in the field of artistic discourse, and on the history of the methods of reading and writing in modern scholarship. Much of her work focuses on Johann Joachim Winckelmann. She is the author of Johann Joachim Winckelmann: Enquête sur la Genèse de l’Histoire de l’Art (2000) and co-editor, with Gerhard Lauer, of Herder und die Künste. Ästhetik, Kunsttheorie, Kunstgeschichte (2013) and Kunst und Empfindung. Zur Genealogie einer Kunsthistorischen Fragestellung in Deutschland und Frankreich im 18. Jahrhundert (2012), the latter focused on the aesthetics of the 18th century. She is editor, with Hans Adler, of the works of Johann Georg Sulzer (J. G. Sulzer: Gesammelte Schriften. Kommentierte Ausgabe). In 2010-2011, she served as curator of the exhibition “Musées de Papier: L’Antiquité en Livres, 1600-1800” at the Louvre Museum.

She currently serves as a member of the advisory boards for Arbitrium: Zeitschrift für Rezensionen der Germanistischen Literaturwissenschaft, the Journal of Art Historiography, and Classical Receptions Journal. In 2014, the Alexander von Humboldt Foundation awarded her a Humboldt-Professorship at the Martin Luther University of Halle-Wittenberg, where she has been teaching and researching since 2015. She is a member of the Advisory Board of the Louvre Museum and the Centre Allemand d’Histoire de l’Art (Paris) and she serves on the Directory Board of the Zentrum für Klassik-Forschung in Weimar (Germany).

**W. Martin Bloomer, Professor of Classics, University of Notre Dame**

Wednesday, June 17, 2015

Lecture and Seminar: “The Ara Pacis and Philology”

*(Onsite seminar and visit to the Ara Pacis Museum)*

Tuesday, June 23, 2015

Lecture: “The Transformation of Philology at Rome”

Seminar: “Reassessing the Methods and Reception of Varro”

W. Martin Bloomer is Professor of Classics at the University of Notre Dame. He specializes in Latin literature, ancient rhetoric, and ancient education.

He is the author of Valerius Maximus and the Rhetoric of the New Nobility (1992), Latinity and Literary Society at Rome (1997), The Contest of Language (2005), The School of Rome (2011) and more than ten articles and other scholarly works. His edited volume, The Wiley-Blackwell Companion to Ancient Education, will be published later this year. His current work includes the preparation of Disticha Catonis, a commissioned volume of the Catalogus translationum et commentariorum, Medieval and Renaissance Latin translations and commentaries. Annotated lists and guides.

Professor Bloomer is the past recipient of fellowships from the Stanford Humanities Center (1994-1995); the American Council of Learned Societies (2002-2003); the Beinecke Library, Yale University (2003); the Spencer Foundation (2006-2007); the Newberry Library (2006-2007); the Wölfenbuttel Library (2007); and a Delmas Foundation Research Grant (2007-2009). He has served in several academic administrative positions at the University of Notre Dame, including Director of the Program in Early Christian Studies.
(2007-2009), and Chairperson of the Department of Classics (including Greek, Latin, Arabic, Syriac, and Irish, 1999-2002). He currently serves as Director of the Ph.D. in Literature Program.

Suzanne L. Marchand, LSU Systems Boyd Professor of European Intellectual History, Louisiana State University
Thursday, June 18, 2015

Lecture: “Herodotus in the Age of Philological Historicism”

Seminar: “Philology and the Origins of Modern Historicism”

Suzanne Marchand is LSU Systems Boyd Professor of European Intellectual History at Louisiana State University. Her research interests include the humanities, oriental scholarship, and religious studies.

She is the author of *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (1996), a work that addresses the rise and fall of Germany’s cultural obsession with the ancient Greeks, and *German Orientalism in the Age of Empire: Religion, Race and Scholarship* (2009), which won the George Mosse Prize of the American Historical Association for the best book in cultural or intellectual history in 2009. With continuing interests in the histories of art history, archaeology, anthropology, and philology, she has also authored numerous essays on German and Austrian practitioners in these fields in the nineteenth and early twentieth centuries. Professor Marchand is the co-editor of three books, including *Germany at the Fin de Siècle: Culture, Politics, and Ideas* (2004) and *Proof and Persuasion: Essays on Authority, Objectivity, and Evidence* (1997). She is co-author of two textbooks (*Worlds Together, Worlds Apart* (4th edition, 2013) and *Many Europes: Choice and Chance in Western Civilization* (1st edition, 2013)). Her current scholarly projects include two monograph projects, “Porcelain: A Central European Story” and “Herodotus and the Making of the Modern Historical Sciences.”

Her most recent awards include an elected fellowship at the Wissenschaftskolleg, Berlin (2001), an ACLS Burkhardt Fellowship (2003-2004), and a Fellowship at the Collegium Budapest (2009).

Glenn W. Most, Professor of Ancient Greek, Scuola Superiore Normale di Pisa
Friday, June 19, 2015

Culminating Symposium: “The Epistemological Foundations of Philology”

Glenn W. Most is Professor of Ancient Greek at the Scuola Superiore Normale di Pisa and Visiting Professor of Social Thought and of Classics on the Committee on Social Thought at the University of Chicago. His research interests include Classics, the history and methodology of Classical studies, the Classical tradition, comparative literature, literary theory, and the history of art.

Professor Most has taught at Yale and Princeton Universities as well as the Universities of Michigan, Siena, Innsbruck, Heidelberg, and Paris. Most recently, Professor Most was named an External Scientific Member of the Max Planck Institute for the History of Science in Berlin.

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**Christiane Schildknecht, Professor of Philosophy, University of Lucerne**

Friday, June 19, 2015

Culminating Symposium: “The Epistemological Foundations of Philology”

Christiane Schildknecht is Professor for Theoretical Philosophy, with research interests in philosophy of language, epistemology, and philosophy of mind.

She is the author of *Philosophische Masken. Studien zur literarischen Form der Philosophie bei Platon, Descartes* (1990), *Sense and Self. Perspectives on Nonpropositionality* (2002), and numerous journal articles. She is co-author of *Philosophie in Literatur*, with Dieter Teichert (1996) and co-editor of *Literarische Formen der Philosophie*, with Gottfried Gabriel (1990), and *Genese und Geltung*, with Dieter Teichert and Termilo van Zantwijk (2008).

Professor Schildknecht has served as a visiting professor at several universities in the United States, New Zealand, and Australia.
Ralf Grüttemeier, Professor of Law and Dutch Literature, University of Oldenburg
Monday, June 22, 2015

Lecture: “Literary Trials: A Problem of the Law or Philology?”

Seminar: “Authorial Intention from a Historical Perspective”

Ralf Grüttemeier is Professor of Dutch Literature at the Carl von Ossietzky Universität Oldenburg (Germany). He specialises in Dutch literature of the 20th century. Much of his research of the last decade focusses on poetics and institutions from a historical perspective, dealing more specifically with the role of intentionality in interpretation and with the relation between literature and law.

He is the author of Auteursintentie: Een Beknopte Geschiedenis (2011), a history of the concept of authorial intention from Augustine to the present. He is the co-editor, with Maria Leuker, of Niederländische Literaturgeschichte (2006), a history of Dutch Literature from 1100 to the present, The Autonomy of Literature (2007) and Authorship Revisited (2010), the latter two with Gillis Dorleijn and Liesbeth Korthals Altes, and Neue Sachlichkeit and Avant-Garde (2013). In the fields of law and literature, he co-authored De Wet van de Letter, with Klaus Beekman (2005) on literary trials in the Netherlands. His current work is Literary Trials: Exceptio Artis and Theories of Literature, an edited volume for Bloomsbury based on an international conference affiliated with his German Research Foundation (DFG) project “Literature and Jurisprudence in South-Africa and Belgium.” He has served as co-editor (2003-2009) and editor (2009-2012) of Internationale Neerlandistiek, the journal for the international study of Dutch culture and literature, and since 2013, as co-editor of Spiegel der Letteren, the Dutch-language journal for the study of literature.

Professor Grüttemeier was dean of the School of Linguistics and Cultural Studies at the University of Oldenburg (2005-2007) and in 2008-2009, he was appointed as a research fellow at the Netherlands Institute for Advanced Study (NIAS) at Wassenaar.

Enrica Sciarrino, Senior Lecturer in Classics, University of Canterbury, Christchurch
Tuesday, June 23, 2015

Lecture: “The Transformation of Philology at Rome”

Seminar: “Reassessing the Methods and Reception of Varro”

Enrica Sciarrino is Senior Lecturer in Classics at the University of Canterbury (New Zealand) and specializes in Latin literature, Roman cultural history, and translation practices.
She is the author of *Cato the Censor and the Beginnings of Latin Prose. From Poetic Translation to Elite Transcription* (2011) and co-editor, with Siobhan McElduff, of *Complicating the History of Western Translation: The Ancient Mediterranean in Perspective* (2011). She is also the author of numerous articles on Roman oratory, fables, rhetoric, education, and methodology in the study of Latin poetry. She is a Member of the Advisory Board of the Fragments of Roman Republican Oratory (FRRO), and is collaborating with Simon Ogden on a photographic project on Sicily and modern transformations of the tradition of the Grand Tour. She is currently working on an edition of Cato the Censor’s oratorical fragments and a monograph on Roman senses and authorship.

She has received numerous grants including a Canterbury Fellowship in Oxford in 2010. During that time she was also a Plumer Visiting Fellow at St Anne’s College.

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**Dieter Teichert, Professor of Philosophy, University of Konstanz and University of Lucerne**

**Wednesday, June 24, 2015**

Lecture and Seminar: “Understanding, Interpretation, and Objectivity”

Dieter Teichert is Professor of Philosophy with appointments at the University of Konstanz (Germany) and the University of Lucerne (Switzerland). His research focuses on philosophical hermeneutics, the philosophy of mind, and the theory of social and cultural sciences (“Geisteswissenschaften”).


Since 1999, Professor Teichert has been a member of the German Society for French-speaking Philosophy (‘Deutsche Gesellschaft für Französischsprachige Philosophie’).
Lewis Ayres, Professor of Catholic and Historical Theology, University of Durham
Thursday, June 25, 2015

Lecture and Seminar: “Philology and the Development of Christian Thinking”

Lewis Ayres is Professor of Catholic and Historical Theology at Durham University in the United Kingdom. He specializes in the study of early Christian theology, especially the history of Trinitarian theology and early Christian exegesis. He is also deeply interested in the relationship between the shape of early Christian modes of discourse and reflection and the manner in which renewals of Catholic theology during the last hundred years have attempted to engage forms of modern historical consciousness and sought to negotiate the shape of appropriate scriptural interpretation in modernity, even as they remain faithful to the practices of classical Catholic discourse and contemplation.

His publications include Nicaea and Its Legacy: An Approach to Trinitarian Theology (2004) and Augustine and the Trinity (2010). He is co-editor of the Cambridge History of Early Christian Literature (2004) and of the Oxford Handbook of Catholic Theology (forthcoming). Professor Ayres has co-edited the Blackwell Challenges in Contemporary Theology series (since 1997), the Ashgate Studies in Philosophy and Theology in Late Antiquity series (since 2007), and has just co-founded with Fortress Press the Renewal: Conversations in Catholic Theology series. He serves on the editorial boards of Modern Theology, the Journal of Early Christian Studies, and Augustinian Studies. He has also served on the board of the North American Patristics Society.

Professor Ayres is the recipient of grants from the Association of Theological Schools, a Henry Luce III Fellowship (2006-2007), and the Christopherson/Knott Fellowship at Durham University’s own Institute for Advanced Study (2012). In 2014-2015 he was awarded a fellowship at the Notre Dame Institute for Advanced Study (NDIAS).

Brad S. Gregory, Dorothy G. Griffin Professor of Early Modern European History, University of Notre Dame
Friday, June 26, 2015

Culminating Symposium: “Philology and the Idea of Interdisciplinarity”

Brad S. Gregory is Dorothy G. Griffin Professor of Early Modern European History and Director of the Notre Dame Institute for Advanced Study at the University of Notre Dame. He specializes in the history of Christianity in Europe during the Reformation era and on the long-term influence of the Reformation era on the modern world.

He is the author of Salvation at Stake: Christian Martyrdom in Early Modern Europe (1999), which received six book awards, and The Unintended Reformation: How a Religious Revolution Secularized
Society (2012), a wide-ranging reinterpretation of the making of the modern Western world. He is the editor of The Forgotten Writings of the Mennonite Martyrs (2002) and co-editor of Seeing Things Their Way: Intellectual History and the Return of Religion, with Alister Chapman and J. R. D. Coffey (2009). He is currently working on a history of conceptions of human nature from the Middle Ages to the present, the tentative title of which is “Embodied Souls and Their Rivals.”

Professor Gregory served as a Junior Fellow in the Harvard Society of Fellows and was the recipient of two teaching awards at Stanford University, his former institution, and three more at Notre Dame. In 2005, he was awarded the first annual Hiett Prize in the Humanities from the Dallas Institute of Humanities and Culture, a $50,000 award given to the outstanding mid-career humanities scholar in the United States. In addition to degrees in history, Professor Gregory has earned degrees in philosophy from the Catholic University of Louvain, Belgium.

Hans Ulrich Gumbrecht, Albert Guérard Professor in Literature, Stanford University
Friday, June 26, 2015

Culminating Symposium: “Philology and the Idea of Interdisciplinarity”

Hans Ulrich Gumbrecht is the Albert Guérard Professor in Literature at Stanford University.

He is the author of numerous books on literary theory and literary and cultural history, including Eine Geschichte der Spanischen Literatur (1990; Spanish translation forthcoming); Making Sense in Life and Literature (1992); In 1926--Living at the Edge of Time (1998; translated into German, Hungarian, Portuguese, Russian, Spanish); Vom Leben und Sterben der Grossen Romanisten (2002); The Powers of Philology (2003; translated into German and Spanish; Georgian translation forthcoming); Production of Presence (2004; translations into French, German, Hungarian, Portuguese, Russian, and Spanish); In Praise of Athletic Beauty (2006; translations into German, French, Spanish, Cantonese, Russian, Dutch, Portuguese, Korean, Danish, and Ukrainian); California Graffiti – Bilder vom Westlichen Ende der Welt (2010), Unsere Breite Gegenwart (2010; translations into English and Spanish), Stimmungen Lesen (2011; translations into English, Portuguese, and Spanish), and After 1945 -- Latency as Origin of the Present, (2013; German translation in 2012; Hungarian, Portuguese, Russian, Spanish translations forthcoming).

Gumbrecht is a regular contributor to the Frankfurter Allgemeine Zeitung, Neue Zürcher Zeitung, and Estado de São Paulo. Among his many honors and awards, he serves as a member of the American Academy of Arts and Sciences and as Professeur Attaché au Collège de France. Professor Gumbrecht has received fellowships from the Stanford Humanities Center; the Center for Advanced Study in the Behavioral Sciences (CASBS) in Palo Alto, California; the Carl Friedrich von Siemens Foundation in Munich, Germany; and the Wissenschaftskolleg zu Berlin. He has been a visiting professor at numerous academic institutions worldwide and he has received eight honorary doctorates in six countries.
Harry Liebersohn, Professor of Modern European History, University of Illinois
Friday, June 26, 2015

Culminating Symposium: “Philology and the Idea of Interdisciplinarity”

Harry Liebersohn is a professor of modern European history. His research centers on cultural encounters between European and non-European peoples since the late eighteenth century. He attempts to understand how people from diverse cultures communicate in a broad variety of geographic settings, especially in North America and the Pacific. His research interests include religion, social theory, travel writing, gift exchange, literature, art and music.


He has held appointments as a fellow or guest at the Center for the Humanities, Wesleyan University (1980-1981); the Institute for Advanced Study, Princeton (1996-1997); the Max Planck Institute for History, Göttingen (2003); the Wissenschaftskolleg zu Berlin (2006-2007); and the Max Planck Institute for the History of Science, Berlin (2008). During the summers of 2013 and 2014 he co-directed a post-doctoral seminar held respectively under the auspices of the Wissenschaftskolleg zu Berlin and the National Humanities Center, North Carolina. Most recently he served as Visiting Professor at the Central European University and Eötvös University, Budapest.