



Notre Dame Institute for
ADVANCED STUDY

The Impact of Laughter and Humor in History and Today's Digitized World

“Conclusions and Discussion of Closing Thoughts and Comments”

Friday, April 8, 2016 – Afternoon Session (2:30 to 4:00 p.m.)

Moderator



Brad S. Gregory is Professor of History and Dorothy G. Griffin Collegiate Chair at the University of Notre Dame, and he serves as Director of the Notre Dame Institute for Advanced Study. He specializes in the history of Christianity in Europe during the Reformation era and on the long-term influence of the Reformation era on the modern world. His principal research interests center on Christianity in the Reformation era (sixteenth and seventeenth centuries), including magisterial Protestantism, radical Protestantism, and Roman Catholicism approached comparatively and cross-confessionally, the long-term ideological influences and institutional consequences of the Reformation era on the making of the modern Western world, and methodology and theory in the understanding of religion and history. His first book, *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (1999) received six book awards. His most recent book is

a wide-ranging reinterpretation of the making of the modern Western world entitled *The Unintended Reformation: How a Religious Revolution Secularized Society* (2012).

Presenter

Otto Santa Ana is Professor in the César Chávez Department of Chicana/o Studies at the University of California, Los Angeles; he is also a Templeton Fellow in residence at the NDIAS for the 2015-2016 academic year. His research focuses on ways that mass media reinforces unjust social relations, from newspapers to television news to mass media humor. He is the author of *Brown Tide Rising: Metaphoric Representations of Latinos in Contemporary Public Discourse* (2002), which was awarded the American Political Science Association Best Book on Ethnic and Racial Political Ideology in 2002, *Juan in a Hundred: Representation of Latinos on Network News* (2013), for which he received the 2013 Ralph J. Bunche Award of the American Political Science Association for the best scholarly work in



political science on ethnic and cultural pluralism, editor of *Tongue-Tied: The Lives of Multilingual Children in U.S. Public Education* (2004), and co-editor of *Arizona Firestorm: Global Immigration Realities, National Media and Provincial Politics* (2012). He has received fellowships from the John D. Rockefeller Foundation and the Ford Foundation, as well as the National Endowment for Humanities Enduring Questions Award for teaching on a fundamental concern of human life.