



Notre Dame Institute for
ADVANCED STUDY

Director's, Distinguished, and Graduate Student Fellowships at the NDIAS

2016-2017 Class of Fellows



John Betz, University of Notre Dame

Distinguished Fellow of the NDIAS (Spring 2017)

“From Metaphysics to Christology: The Intellectual Path of Erich Przywara, S.J. (1889-1972)”

John Betz is Associate Professor in the Department of Theology at the University of Notre Dame, specializing in systematic and philosophical theology. Broadly engaged with German philosophy and theology from the eighteenth to the twentieth century, his research has focused on the Protestant counter-Enlightenment and on twentieth-century Catholic metaphysics, most specifically, on the work of the Lutheran philologist and man of letters, Johann Georg Hamann (1730-88), and that of the Jesuit philosopher and theologian, Erich Przywara (1889-1972).

In addition to articles in journals such as *Modern Theology* and the *Journal of the History of Ideas*, Professor Betz's publications include *After Enlightenment: The Post-Secular Vision of J. G. Hamann* (2009) and an English edition, produced together with David B. Hart, of Erich Przywara's classic work *Analogia Entis* (2014). He is currently working on a monograph on Przywara's thought as part of a larger project to recover the relevance of Christian metaphysics to theology today.



Catherine E. Bolten, University of Notre Dame

Distinguished Fellow of the NDIAS (Spring 2017)

“Taking Youth Seriously: Moral Panics and Young Men in Sierra Leone”

Catherine Bolten is Associate Professor of Anthropology and Peace Studies at the University of Notre Dame. She specializes in post-war development in Sierra Leone, and her scholarship focuses primarily on globalization and the tensions and inequalities—intergenerational, rural/urban, and gendered—that emerge as people negotiate their daily lives.

Professor Bolten is the author of *I Did It to Save My Life: Love and Survival in Sierra Leone* (2012), which she wrote upon winning the University of California Press's inaugural proposal

competition in Public Anthropology. Her articles appear in *American Anthropologist*, *Anthropological Quarterly*, *Comparative Studies in Society and History*, *The Journal of Anthropological Research*, *The Journal of Modern African Studies*, *African Conflict and Peacebuilding Review*, and *The Journal of Political Ecology*. She is currently co-editing a special issue of *Anthropological Quarterly* addressing the 2014-15 Ebola outbreak in West Africa.

Professor Bolten's research has been supported by major fellowships and grants from the United States Institute of Peace, Fulbright Institute of International Education, and David Boren National Security Education Program.



David Ciepley, University of Denver

Distinguished Fellow of the NDIAS (Fall 2016)

“Our Corporate Civilization and Its Neoliberal Crisis”

David Ciepley is Associate Professor of Political Science at the University of Denver. He publishes in the fields of democratic theory, liberal theory, and corporate theory, with an emphasis on issues of authority and legitimacy and on institutional reform.

Professor Ciepley is the author of *Liberalism in the Shadow of Totalitarianism* (2006), nominated by Harvard University Press for the Pulitzer Prize. Recent publications include “Beyond Public and Private: Toward a Political Theory of the Corporation” in *American Political Science Review* (2013); “Neither Persons nor Associations: Against Constitutional Rights for Corporations” in the *Journal of Law and Courts* (2013); and “Dispersed Constituency Democracy: Deterritorializing Representation to Reduce Ethnic Conflict” in *Politics & Society* (2013). His current book manuscript recovers the corporate roots of the democratic constitutional state and analyzes the changing relations between this quasi-corporate state and the business corporation.

Professor Ciepley held postdoctoral fellowships at Washington University in St. Louis and the University of Virginia, and he has held residential research fellowships at the Woodrow Wilson International Center for Scholars in Washington D.C. (2011-2012), the Center for Human Values at Princeton (2013-2014), and most recently at the Institute for Advanced Study in Princeton under the auspices of an American Council of Learned Societies Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars.



Evan Claudeanos, University of Notre Dame

Graduate Student Fellow of the NDIAS (2016-2017)

“The Epistemology of Data-Intensive Science: How Big Data Is Changing Scientific Knowledge and Its Acquisition”

Evan Claudeanos is a doctoral candidate in the University of Notre Dame’s Department of Philosophy. He studies big data’s effect on twenty-first century scientific practice and knowledge acquisition. He is particularly interested in how data-intensive approaches to science can help or hinder our attempts to explain, develop hypotheses about, and theorize about natural phenomena. His work challenges major themes in the popular discourse on big data, including those suggesting that big data lacks a role in scientific explanation, cannot deliver causal knowledge, and dispenses with traditional hypothesis-driven methods. His approach involves close examination of the mathematical underpinnings of big-data algorithms and their deployment using contemporary practices in computer science.

Mr. Claudeanos holds a Master of Science degree in applied statistics from the University of Notre Dame. He took his M.S. oral candidacy on statistical inference and completed a portion of his graduate work on data mining and computational methods in statistics. He also holds Master’s and Bachelor’s degrees in philosophy from the University of Notre Dame and the University of California, Berkeley respectively. He has delivered academic presentations on statistical inference, the philosophy of cosmology, the philosophy of biology, and ancient Greek philosophy.

Mr. Claudeanos is a member of the American Statistical and the American Philosophical Associations. His research has been supported by departmental dissertation and teaching fellowships at the University of Notre Dame.



David Bentley Hart, University of Notre Dame

Director’s Fellow of the NDIAS (Spring 2017)

“Mind and Nature, Soul and Machine”

David Hart served most recently as a Templeton Fellow in residence at the NDIAS for the 2015-2016 academic year. Previously he was appointed as the visiting Danforth chair of St. Louis University; he has also held positions at the University of Virginia, Duke University, and Providence College. His specialties are philosophical theology, systematics, patristics, classical and continental philosophy, and Asian religion. His most recent work has concerned the genealogy of classical and Christian metaphysics, ontology, the metaphysics of the soul, and the philosophy of mind.

Professor Hart's principal scholarly books are *The Beauty of the Infinite* (2003); *The Doors of the Sea* (2005); *In the Aftermath* (2007); *Atheist Delusions* (2009); and *The Experience of God* (2013). He has also published a popular history of Christianity (2007), a volume of short stories, and over 150 articles in such scholarly journals as *Modern Theology*, *The Scottish Journal of Theology*, and *Pro Ecclesia*, as well as in such trade publications as *The Times Literary Supplement*, *The Wall Street Journal*, *First Things*, and *Commonweal*.

Professor Hart has served as an endowed fellow of the Center for Theological Inquiry in Princeton. In 2011, he was awarded the Michael Ramsey Prize of the Church of England.



Katie Jarvis, University of Notre Dame

Distinguished Fellow of the NDIAS (Fall 2016)

“Citizenship as Social Experience: Economics, Gender, and Politics in Revolutionary France”

Katie Jarvis is Assistant Professor of European History at the University of Notre Dame. She is a historian of early and late modern France, and her research focuses on popular politics, broadly conceived, during the French Revolution. She specializes in the intersection of social and cultural history, as well as gender history.

Professor Jarvis is currently revising her book manuscript *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France*. The French journal *La Révolution française* recently published her related “‘Position de thèse’: Politics in the Marketplace: The Popular Activism and Cultural Representation of the Dames des Halles during the French Revolution” (2015). Her article, “‘Patriotic Discipline’: Cloistered Behinds, Public Judgment, and Female Violence in Revolutionary Paris,” in the edited volume *Practiced Citizenship: Women, Gender, and the State in Modern France* is under review. In conference paper form, this piece won the Natalie Zemon Davis Prize from the Society for French Historical Studies. In May 2016, she co-edited a special journal issue of *Genre & Histoire* on “Genre et Classes Populaires - In Situ.” She serves as a steering member of a Paris-based workgroup on gender and the popular classes (<http://gcp.hypotheses.org/gcp-un-groupe-un-seminaire-un-carnet>). She has presented her research internationally in France, Denmark, Canada, and the United States.

Professor Jarvis's research has been supported by major fellowships from the Fulbright Association, the American Council of Learned Societies, and the Mellon Foundation/Council for European Studies. Her archival trips have been funded by grants from the Société des Professeurs Français et Francophones d'Amérique, the Institut Français d'Amérique, Baylor University, Phi Alpha Theta, Society for French Historical Studies, and the Western Association of Women Historians. In 2012-2013, she was an ACLS Residency Fellow at the University of Wisconsin Institute for Research in the Humanities. A Gerda Lerner Fellowship in Women's History as well as a George Mosse Prize Lectureship supported her doctoral work at the University of Wisconsin-Madison.



Mary Ellen Konieczny, University of Notre Dame

Distinguished Fellow of the NDIAS (Fall 2016)

“Service Before Self: Organization, Cultural Conflict, and Religion at the U.S. Air Force Academy”

Mary Ellen Konieczny is Associate Professor of Sociology and Faculty Fellow at the Center for the Study of Religion and Society at the University of Notre Dame. She specializes in issues of religio-cultural conflict and political polarization in the United States, and more recently also in East Africa. Her scholarship is focused primarily on religion, culture, politics, family, and social theory.

Professor Konieczny is the author of *The Spirit’s Tether: Family, Work, and Religion among American Catholics* (2013), and the lead editor of *Polarization in the U.S. Catholic Church: Naming the Wounds, Beginning to Heal* (2016). She is an author or co-author of scholarly publications in journals including the *Journal for the Scientific Study of Religion*, *Journal of the American Academy of Religion*, and *Sociology of Religion*. She has served as an associate editor for the *American Journal of Sociology* and presently serves on the editorial boards of the American Sociological Association’s *Rose Book Series* and the *Journal for the Scientific Study of Religion*.

Professor Konieczny’s research has been supported by grants and fellowships from the Woodrow Wilson Foundation, the Louisville Institute, and the University of Chicago. She has been a fellow at the Cushwa Center for the Study of American Catholicism at Notre Dame and the Yale Institute for the Advanced Study of Religion.



Ian Kuijt, University of Notre Dame

Distinguished Fellow of the NDIAS (Fall 2016)

“New Walls, Good Fences, and Nice Neighbors? Considering the Origins of Privacy”

Ian Kuijt is Professor of Anthropology at the University of Notre Dame. He specializes in the social geography of village life within small-scale prehistoric and historic communities. Drawing upon ethnography, social theory, and archaeology, his scholarship is focused primarily on emerging social inequality, identity, and the construction of community through ritual and economic means.

Professor Kuijt is the author or co-editor of seven books, including *Transformation by Fire: The Archaeology of Cremation in Cultural Context* (2014); *People of the Middle Fraser Canyon: An Archaeological History* (2012); *Macroevolution in Human Prehistory* (2009); and *Life in Neolithic Farming Communities: Social Organization, Identity, and Differentiation* (2000). His most recent co-authored book, *Island Places, Island Times* (2015), employs photographic

recognition software to play 23 linked two-minute films designed, filmed, and produced by Wiliam Donaruma (Notre Dame, Film Television and Theater) and Kuijt. He has written over one hundred scholarly articles, including publications in *Proceedings of the National Academy of Sciences*, *Current Anthropology*, *American Antiquity*, *The Journal of Economic Anthropology*, and *The Journal of Archaeological Science*. He serves on a number of editorial boards, including *Antiquity* and *Paléorient*.

Professor Kuijt's research has been supported by major fellowships and grants from the National Science Foundation, the Social Sciences and Humanities Research Council of Canada, the University of Notre Dame Institute for Scholarship in the Liberal Arts, the Canadian Federation for the Humanities and Social Sciences, the Wenner Gren Foundation for Anthropological Research, the Amerind Foundation, the John Tynan Foundation, the Ministry of Foreign Affairs and Cooperation-Spanish Agency for International Cooperation, Spain, the John Templeton Foundation, the British Academy, the Mellon Foundation, and the Sigma Xi Foundation. In 2005 he was awarded a National Endowment for the Humanities fellowship, and in 2009 he served as the Naughton Distinguished Visiting Professor, Keough-Naughton Institute for Irish Studies.



Leslie Lockett, Ohio State University

Distinguished Fellow of the NDIAS (Spring 2017)

“The Old English Soliloquies and Anglo-Saxon Constructions of Augustine of Hippo”

Leslie Lockett is Associate Professor of English and Associate Director of the Center for Medieval and Renaissance Studies at Ohio State University. Her research specialties include Old English and Latin literature, early medieval intellectual history, medieval concepts of the mind-body relationship, and manuscript studies, as well as the cultural history of cheese production and consumption.

Professor Lockett's first monograph, *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions* (2011), was honored with the British Academy's biennial Sir Israel Gollancz Prize (2013) and the Medieval Academy of America's John Nicholas Brown Prize (2015). Professor Lockett has published essays on early medieval concepts of mind, cognitive approaches to literature, Latin retrograde verse, and the manuscript of Old English biblical poetry known as Oxford, Bodleian Library, Junius 11. For over fifteen years she has contributed entries to the *Compendium auctorum latinorum medii aevi*, a comprehensive encyclopedia of medieval Latin authors, and to *Medioevo Latino*, the annual bibliography of medieval Latin studies. She serves on the editorial boards of the *Boydell and Brewer Anglo-Saxon Texts* series and the journal *Exemplaria: Medieval / Early Modern / Theory*. Lockett's next book, an edition and translation of the *Old English Soliloquies* and Augustine of Hippo's *Soliloquia*, will appear in the *Dumbarton Oaks Medieval Library* series.

Professor Lockett's research and publications have been supported by grants from the Medieval Academy of America and from the College of Arts and Sciences at the Ohio State University.



Alexander M. Martin, University of Notre Dame

Distinguished Fellow of the NDIAS (Fall 2016)

“Pastor Rosenstrauch’s Secret: A German Life in Tsarist Russia”

Alexander Martin is Professor of Modern European History at the University of Notre Dame. His area of specialization is the mid-18th to late 19th century, with a focus on Russia, Central Europe, and urban history. His project for the fellowship period is a microhistorical study of one family’s experience in late 18th to early 19th century Germany and Russia.

Professor Martin is the author of two monographs: *Enlightened Metropolis: Constructing Imperial Moscow, 1762-1855* (2013), which appeared in Russian translation in 2015, and *Romantics, Reformers, Reactionaries: Russian Conservative Thought and Politics in the Reign of Alexander I* (1997). He has also published two book-length source editions: *Istoricheskie proisshествiia v Moskve 1812 goda vo vremia prisutstviia v sem gorode nepriiatelia* [*Historical Events in Moscow in 1812 at the Time of the Enemy’s Presence in this City*] (in Russian, 2015) and *Provincial Russia in the Age of Enlightenment: The Memoir of a Priest’s Son* (2002). He has published 28 chapters and articles in edited volumes and journals, including *Slavic Review*, *Russian Review*, *Forschungen für osteuropäische Geschichte*, *Cahiers du Monde russe*, *European History Quarterly*, and *Voprosy Istorii*. Three of these articles were later republished in Russian or German translation. He is on the editorial board of *Cahiers du Monde russe* and was an editor for eight years of *Kritika: Explorations in Russian and Eurasian History*.

Professor Martin’s monograph *Enlightened Metropolis* was awarded the Marc Raeff Prize of the Eighteenth-Century Russian Studies Association and the Best Book Award (non-North American) of the Urban History Association. Martin has won post-doctoral fellowships from the American Philosophical Society, the American Council of Learned Societies, the National Council for Eurasian and East European Research, the American Councils for International Education, and the National Endowment for the Humanities.



Koritha Mitchell, Ohio State University

Distinguished Fellow of the NDIAS (2016-2017)

“From Slave Cabins to the White House: Homemaking Anxiety in African American Culture”

Koritha Mitchell is Associate Professor of English at Ohio State University. She specializes in African American literature, racial violence throughout U.S. literature and contemporary culture, and black drama and performance. She examines how texts, both written and performed, have helped terrorized families and communities survive and thrive.

Professor Mitchell's study *Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890-1930* (2011) won book awards from the American Theatre and Drama Society and from the Society for the Study of American Women Writers. Mitchell's scholarly articles include "James Baldwin, Performance Theorist, Sings the *Blues for Mister Charlie*" in *American Quarterly*, and "Love in Action: Noting Similarities Between Lynching Then and Anti-LGBT Violence Now" in *Callaloo*. She has also published articles in edited volumes such as *Gender and Lynching* (Palgrave Macmillan) and *Black Performance Theory* (Duke) as well as reviews in *American Literature*, *Theatre Journal*, and the *Journal of American History*.

Professor Mitchell values reaching audiences outside of academia, and as a black feminist who understands intersectionality, she has become increasingly committed to LGBTQ+ rights. Her public scholarship has found audiences on radio, television, and online publications, including *The Feminist Wire* and *Feministing*. In 2012, she was in a cohort of 21 women chosen from 200 applicants to complete the Progressive Women's Voices media training (given by the Women's Media Center).

In March 2014, Professor Mitchell lectured at the Library of Congress and was presented with a Certificate of Congressional Recognition. Her research has been supported by fellowships from the Ford Foundation and the American Association of University Women (AAUW).



Haruko Momma, New York University

Distinguished Fellow of the NDIAS (2016-2017)

"The Pragmatics of Purgatory in Old English Literature"

Haruko Momma is Professor of English at New York University. She specializes in medieval studies in general and Old English studies in particular. She takes a philological approach to the Middle Ages, in that she considers various linguistic phenomena as windows through which to witness the world presented in each individual text. She is currently exploring "other" worlds in not only visions and travel narratives but also imaginative historiographies and fictional science.

Professor Momma is the author of *The Composition of Old English Poetry* (1997) and *From Philology to English Studies: Language and Culture in the Nineteenth Century* (2012). She co-edited *A Companion to the History of the English Language* (with Michael Matto; 2008). She has also written over forty journal essays and book chapters on early medieval English language and literature, the history of English, the history of language studies, and medievalism; she has also co-edited three collections of essays as special issues of journals. She is an editorial adviser for Wiley-Blackwell; she has been a member of the Advisory Committee for *PMLA*, and a board member for *Year's Work* for the *Old English Newsletter*; and she has chaired the Publication Prize Committee for the International Society of Anglo-Saxons.

Professor Momma's research has been supported by major fellowships and grants from the American Council of Learned Societies, the Alexander von Humboldt Foundation, and the Whitney Humanities Center at Yale University. She has been a visiting fellow at the Department of English, Yale University, and a visiting research fellow at the Institute of English Studies, School of Advanced Study in London.



Stephen Osadetz, Harvard University

Distinguished Fellow of the NDIAS (Spring 2017)

“On Principle: Newton to Coleridge”

Stephen Osadetz is Assistant Professor of English at Harvard University. He specializes in Restoration, eighteenth-century, and Romantic literature, and his scholarship is focused on the public sphere, didacticism, intellectual history, and the history of the book.

Professor Osadetz is currently writing a book provisionally entitled *On Principle: Newton to Coleridge*, which examines the eighteenth-century preoccupation with encapsulating whole books and, in some cases, even whole disciplines of knowledge in short, synoptic sentences. He also participated in the editing of the electronic edition of Samuel Taylor Coleridge and Robert Southey's play *The Fall of Robespierre* (2008) for the Romantic Circles website.

Professor Osadetz's research has been supported by fellowships from Harvard University's Lasky-Barajas Dean's Innovation Fund for Digital Arts and Humanities and by the Social Sciences and Humanities Research Council of Canada.



Cassandra Painter, Vanderbilt University

Graduate Student Fellow of the NDIAS (2016-2017)

“The Life and Afterlife of Anna Katharina Emmerick: Reimagining Catholicism in Modern Germany”

Cassandra Painter is a Ph.D. Candidate in History at Vanderbilt University. Her research focuses on the religious and cultural history of modern Germany. She is particularly interested in lived religion in the modern world, in the uses of culture to express identity, and the ways in which faith traditions evolve and adapt over time and space. Her dissertation examines the life and subsequent cult of veneration of stigmatic and visionary Anna Katharina Emmerick (1774-1824), using her as a recurring touchstone in an examination of how German Catholics created meaning and built community in modern Germany; who was able to participate in this process; and how Catholics' understanding of themselves, their faith, and their place in Germany evolved over time. Ms. Painter has presented her research at the German

Historical Institute's Transatlantic Doctoral Seminar, the German Studies Association, and the American Historical Association.

A William J. Fulbright Scholarship funded Ms. Painter's archival research in Germany in 2013-2014, and she was also offered funding from the German Academic Exchange Service (DAAD). She is a Jacob K. Javits Fellow, and a recipient of the University of Rochester's Meyer Award for Excellence in Teaching Assistantship. Grants from the DAAD and the Language School of Middlebury College have supported her training in German and Italian respectively. A Heritage Scholar Award, a full-tuition scholarship awarded based on academic merit, funded her undergraduate degree at the College of Idaho.



Paul Ramírez, Northwestern University

Distinguished Fellow of the NDIAS (Fall 2016)

“Salt of God: A Religious History of Mexico”

Paul Ramírez is Assistant Professor of History at Northwestern University. He specializes in the history of Mexico with research interests in public health and healing, social responses to epidemic disease, and varieties of religious practice and experience in the colonial and national periods.

Professor Ramírez's first book project on epidemics and public health examines the colonial rituals and genres that facilitated Mexico's adoption of preventive medicine in the eighteenth and nineteenth centuries. Research on this and related topics has appeared in the journals *Hispanic American Historical Review*, *Endeavour*, and *The Americas*. His current research examines the religious dimensions of the harvest and consumption of salt in Mexico and asks how this aspect can reorient scholarly and popular understandings of markets as they prevail in commodity histories.

Professor Ramírez's research has been supported by institutions such as the Newberry Library, the Huntington Library (San Marino, California), the Mabelle McLeod Lewis Foundation, the University of California's Institute for Mexico and the U.S. (UC MEXUS), and Harvard's David Rockefeller Center for Latin American Studies.



John Sitter, University of Notre Dame

Distinguished Fellow of the NDIAS (Spring 2017)

“Sustaining Literature: Swift, Pope, and Johnson in Our Climate”

John Sitter, the Mary Lee Duda Professor of Literature, teaches in the Department of English and the Sustainability Minor here at the University of Notre Dame. He is a specialist in eighteenth-century

poetry, and his current research centers on the relation of major eighteenth-century writers to contemporary cultural issues of sustainability.

Professor Sitter is author of *The Poetry of Pope's Dunciad*, *Literary Loneliness in Mid-Eighteenth-Century England*, which won the Louis Gottschalk Prize awarded by the American Society for Eighteenth-Century Studies, *Arguments of Augustan Wit*, and *The Cambridge Introduction to Eighteenth-Century Poetry*. He is editor of *The Cambridge Companion to Eighteenth-Century Poetry* and two volumes of the *Dictionary of Literary Biography*. Recent work includes a chapter on poetry from 1740 to 1790 for the revised *Cambridge History of English Literature*, a chapter on the "poetry of melancholy" for the *Blackwell Companion to British Literature*, and articles on Samuel Johnson, "Academic Responsibility and the Climate of Posterity," and "Eighteenth-Century Ecological Poetry and Ecotheology."



Mariusz Tabaczek, Graduate Theological Union (Berkeley, CA)

Distinguished Fellow of the NDIAS (2016-2017)

“Dispositional Metaphysics: In Search of Ontology for a Scientific Age”

Mariusz Tabaczek, O.P., recently graduated from the Graduate Theological Union in Berkeley, CA, with a Ph.D. in systematic and philosophical theology. He also holds an S.T.L. degree from the University of Poznan, Poland. He is a member of the Thomistic Institute in Warsaw, Poland. He specializes in science/theology dialogue, with a special emphasis on the role of philosophy. Areas of expertise include systematic theology, theology of divine action, philosophy of science, philosophy of biology, philosophy of causation, contemporary metaphysics in analytical tradition, and new Aristotelianism.

Dr. Tabaczek published articles in *Theology and Science* (2013, 2015), *Zygon* (2013), and the proceedings of the virtual conference on science and religion organized by the University of Constanta, Romania (2014). He co-authored two chapters for the new edition of *Science and Religion: A Historical Introduction* (ed. by Gary B. Ferngren; forthcoming). He is a reviewer for the journal *Scientia et Fides*.

Dr. Tabaczek was awarded the GTU Newhall Teaching and Research Fellowship (2013), and the CTNS Charles T. Townes Graduate Student Fellowship in Theology and Science in 2014.