NDIAS Fourth Annual Conference

Public Intellectualism in Comparative Context: Different Countries, Different Disciplines
April 22-24, 2013

Notre Dame Conference Center
McKenna Hall, University of Notre Dame

The Former Diplomat as Public Intellectual
Gilles Andriani, Pantheon-Assa University, Paris

The American Public Intellectual as Cold Warrior
Andrew Bacevich, Boston University

The Philosopher as Public Intellectual
Patrick Baert, University of Cambridge

The Religious Leader as Public Intellectual
Sr. Joan Chittister, OSB, Benedictine Sisters of Erie

The Economist as Public Intellectual
J. Bradford DeLong, University of California, Berkeley, NBER, and Kauffman Foundation

Politics and Science as a Vocation: The Ethical Imperative of Public Intellectualism for Scholars
Michael Desch, University of Notre Dame

The Blogger as Public Intellectual
Paul Horwitz, University of Alabama

The Artist as Public Intellectual
Maxim Kantor, Russian artist, novelist, and essayist

The Public Intellectual in Latin America
Enrique Krauze, Lemos Libras

The Public Intellectual in China
Willy Lam, Chinese University of Hong Kong, and Senior Fellow, Jamestown Foundation, Washington, D.C.

Caveat Lector: Intellectuals and the Public
Mark Lilla, Columbia University

Science in the Crosshairs: The Public Role of Science and Scientists
Kenneth Miller, Brown University

The Historian as Public Intellectual: The Case of George Kennan
Jeremi Suri, The University of Texas at Austin

See ndias.nd.edu for details.

This conference is free to students, faculty, and staff, excluding meals, from the University of Notre Dame, Saint Mary’s College, and Holy Cross College.

NDIAS offers three types of fellowships: residential fellowships, graduate student fellowships, and Templeton fellowships. The Institute encourages fellows to propose research that includes questions of value, examines how their findings might advance ideas, and thinks through implications of present behavior for the future of the world. Templeton fellowships focus on specific themes and questions. The annual application deadline is November 1.