



Notre Dame Institute *for*  
**ADVANCED STUDY**

“I found this seminar incredibly edifying! We discussed how the creations of many contemporary African American artists comment on the still prevalent undercurrent of racial injustice and inequality in our communities and political landscape....I think this seminar raised many questions for me about the roles people of color, women, and the marginalized (e.g., LGBT, homeless, differently abled) are allowed or encouraged to inhabit....I felt the conversation reinforced my understanding of the Church as a radical and countercultural entity, one that exists to embrace and empower the outsider.”

Sade Murphy '13 Art Studio, minor in Theology

