2010-2011 NDIAS FELLOWS

Karl Ameriks, University of Notre Dame
“Kant’s Elliptical Path: On the Stages, Limits, and Aftermath of Critical Philosophy”

Karl Ameriks is the McMahon-Hank Professor of Philosophy at the University of Notre Dame and specializes in the history of modern philosophy, continental philosophy, and modern German philosophy. Much of his research is dedicated to the study of Immanuel Kant about whom he has published multiple books.

His most recent monographs include Kant's Theory of Mind: An Analysis of the Paralogisms of Pure Reason (2000), and Kant and the Fate of Autonomy: Problems in the Appropriation of the Critical Philosophy (2000), Interpreting Kant’s Critiques (2003), Kant and the Historical Turn: Philosophy as Critical Interpretation (2006), and more than 100 articles and scholarly writings. He is a founding co-editor of Internationales Jahrbuch des Deutschen Idealismus (International Yearbook of German Idealism) and since 1994 he has served as a co-editor of the approximately 70-volume series, Cambridge Texts in the History of Philosophy. He has served as a member of the Board of Directors for the Journal of the History of Philosophy and on the editorial boards of Owl of Minerva (Hegel Society of America), Critical Horizons, Kant Yearbook, Oxford Philosophical Concepts, and Philosophisches Jahrbuch.

A faculty fellow in Notre Dame’s Nanovic Institute for European Studies, Professor Ameriks was elected a fellow of the American Academy of Arts and Sciences (AAAS) in 2009. Among his many prestigious honors and awards are several fellowships from the National Endowment for the Humanities (NEH), the Earhart Foundation (most recently in 2010) and an Alexander von Humboldt Fellowship. He is a former member of the American Philosophical Association Board of Officers (2003-2005) and past President of the Central Division of the American Philosophical Association (2004-2005) and the North American Kant Society (1991-1994).

Paolo Bernardini, University of Insubria (spring semester, 2011)
“Circa 1773: The Suppression of the Jesuits and the Destiny of Europe”

Paolo Bernardini is Professor of Modern European History at the School of Law of the University of Insubria in Como, Italy. His research has focused on modern and early modern European history, Euro-Jewish history, and the history of political thought. From 2001 to 2009 he directed the Boston University Center for Italian and European Studies located in Padova, Italy and served there as an Adjunct Professor of History.

Professor Bernardini is the recipient of numerous research grants from prestigious foundations and organizations including the 2008 PRIN Italian Government Grant Scheme, the Brine Family Charitable Trust, the John Carter Brown Library, and the UCEI (Union of the Italian Jewish Communities). He has served as a NATO Senior Research Fellow, a Member at the School of Historical Studies of the Institute for Advanced Study in Princeton; and as a Marie Curie Research Fellow (EU) at the Scuola Normale Superiore in Pisa, Italy. Most recently, he has been visiting professor at the University of Hong Kong.

**Francesco Berto**, Northern Institute of Philosophy, University of Aberdeen

“The Metaphysical Foundations of Logic: The Law of Non-Contradiction As Basic Knowledge”

Francesco Berto is a lecturer in the Department of Philosophy of the University of Aberdeen and a member of Crispin Wright’s Northern Institute of Philosophy. He specializes in ontology and metaphysics, including Meinongian ontology, coincident objects, ontological commitment, and modal metaphysics; philosophy of logic; Continental philosophy, including Hegel’s dialectics; and philosophy of language. His current work focuses on the foundations of logic and testing logical and metaphysical arguments on behalf of the Law of Non-Contradiction.

Professor Berto has lectured on many subjects including modal logic, metaphysics, and philosophy of mathematics at the University of Aberdeen; ontology and metaphysics at the Ecole Normale Supérieure of Paris and at the Universities of Padua and Milan-San Raffaele; and logic and philosophy of science at the University of Venice and at the School of Specialization for High School Professors of Venice and Padua. He has also served as an invited professor at the *Institut Wiener Kreis* of the University of Vienna.

His publications in English include *How to Sell a Contradiction. The Logic and Metaphysics of Inconsistency* (2007), for which he was awarded the Castiglioncello Prize for the best philosophical book by a young philosopher, and *There's Something About Gödel* (2009). He has also published several works in Italian, including *The Dialectics of the Basic Structure* (2003), *What is Hegel’s Dialectics? An Analytic Reading of the Method* (2005), and *Logic from Zero to Gödel* (2007). His forthcoming work is entitled *Existence is No Logic*. 
He currently serves also as a consultant of *iLabs Milan*, a research laboratory in applied artificial intelligence.

**W. Martin Bloomer**, University of Notre Dame (spring semester, 2011)  
“The Ecology of Ovid’s *Metamorphoses*”

Martin Bloomer is an associate professor of Classics at the University of Notre Dame. He specializes in Latin literature, ancient rhetoric, and ancient education. He is the author of more than ten articles and other scholarly works. His books include *Valerius Maximus and the Rhetoric of the New Nobility* (1992), *Latinity and Literary Society at Rome* (1997), *The Contest of Language* (2005), and *The School of Rome* (forthcoming, 2010). He is also preparing with Daniel Sheerin *Disticha Catonis*, a commissioned volume of the *Catalogus translationum et commentariorum, Medieval and Renaissance Latin translations and commentaries. Annotated lists and guides.*

Professor Bloomer is the past recipient of fellowships from the Stanford Humanities Center, 1994-95; the American Council of Learned Societies, 2002-2003; the Beinecke Library, Yale University, 2003; the Spencer Foundation, 2006-2007; the Newberry Library, 2006-2007; the Wölfenbuttel Library, 2007; and the Delmas Foundation Research Grant, 2007-2009. He has served in several academic administrative positions, including Director of the Program in Early Christian Studies, 2007-2009, and Chairperson of the Department of Classics (including Greek, Latin, Arabic, Syriac, and Irish) at the University of Notre Dame, 1999-2002.

**Eric J. Bugyis**, Yale University (fall semester, 2010)  
“Beyond Shadows and Ghosts: The Aesthetic Validity of Post-Metaphysical Religion and Post-Secular Politics in Habermas, Derrida, and Kant”

Eric Bugyis is a Ph.D. candidate in religious studies at Yale University. His research explores the philosophy of religion and focuses on post-Kantian continental philosophy (Hegel, Kierkegaard, Nietzsche, Heidegger), political theory (Arendt, Habermas, Rawls), and Christian theology.

He is the author of several articles and other scholarly presentations, Mr. Bugyis has taught a range of courses including foundations of theology and the God debate in theology and philosophy (University of Notre Dame), systematic theology and atheist critiques of Christianity (Yale University), and on existentialism (Johns Hopkins University Center for Talented Youth).
Annelien de Dijn, University of Amsterdam
“The Conservative Enlightenment: Political Thought Before the Triumph of Democracy”

Annelien de Dijn specializes in the history of political thought in Europe and in the United States, from 1700 to the present, especially the contested birth of democracy in the West. Her current research is focused on the nature of the Enlightenment in England and continental Europe. She is also working on a second project on the changing meanings of the concept of freedom in the West from the Middle Ages to the present.

Professor de Dijn has held visiting appointments at Columbia University, Cambridge University, and the University of California at Berkeley. In July of 2011 she will begin an appointment as an assistant professor of political theory at the University of Amsterdam. Her publications include French Political Thought from Montesquieu to Tocqueville: Liberty in a Levelled Society? (2008) and more than 10 articles and other works. She is the co-editor, with Raf Geenens, of Reading Tocqueville: From Oracle to Actor (2007).


Carsten Dutt, University of Heidelberg (spring semester, 2011)
“Truth as a Value of Literature”

Carsten Dutt is an assistant professor in the Department of German at the University of Heidelberg. He specializes on the intersection of literary theory and philosophy. From 1993 to 1997 he was the personal assistant of Hans-Georg Gadamer, and from 1997 to 2001 he was a research associate in the Department of Philosophy at Heidelberg. From 2002 to 2005 he led a research project on historical semantics and conceptual history in Heidelberg’s German Department, and from September 2005 to October 2007 he was a research associate at the German Literary Archive in Marbach am Neckar. His current research focuses on the relation between truth, imaginative literature, and literary value.

The author or editor of several books, Professor Dutt has published in the fields of hermeneutics (Hermeneutik, Ästhetik, Praktische Philosophie, 2000 and English translation in 2001; Text und Interpretation. Gadamer’s philosophische Hermeneutik und die Literaturwissenschaft, forthcoming, 2011), the theory and methodology of conceptual history (Herausforderungen der Begriffsgeschichte, edited, 2003) and German-language literature of modernity (Figurationen der literarischen Moderne, co-edited with Roman Luckscheiter, 2007; Günter Eichs Metamorphosen, co-edited with Dirk von Petersdorff, 2009; Die Schuldfrage, edited, 2010). His most recent work is Philosophie der Literatur (forthcoming, 2011).
During the spring term of 2009, Professor Dutt was Max Kade Distinguished Visiting Professor of German at the University of Notre Dame, and from May through July of 2009 he was a Fellow at the Collegium Budapest.

**Roland Galle**, University of Duisburg-Essen (Ruhr) (fall semester, 2010)
“Invalidation and Construction of Norms in Moralist Literature”

Roland Galle is a Professor Emeritus of French and Comparative Literature at the University of Duisburg-Essen (Ruhr). His initial works, *Tragödie und Aufklärung* (*Tragedy and Enlightenment*) (1976) and *Geständnis und Subjektivität* (*Confession and Subjectivity in the Novel*) (1983) focused on classical French tragedy and on the birth of modern French novel. More recently his research has expanded to include historical anthropology, hermeneutics, and moralist literature from the Early Modern period to the present.


Professor Galle has served as a visiting professor at the Universities of Orléans, Pisa, and Bochum, on university committees addressing the elevation of teaching and research, and was the recipient of grants from the Thyssen-Stiftung Foundation, from 2003 to 2007, and the German Research Foundation, from 2000 to 2004 and 2006-2008.

**Mary Hirschfeld**, University of Notre Dame
“Virtuous Consumption in a Dynamic Economy: A Thomistic Engagement with Neoclassical Economics”

Mary Hirschfeld earned her Ph.D. in economics from Harvard University in 1989, specializing in the fields of macroeconomics and economic history. She was a professor of economics at Occidental College from 1988 to 2003 and she also served as Chair of the Department of Economics and as a member of several committees, including the institution’s Educational Policy Committee. Following a conversion to Catholicism, she left her position to study moral theology at Notre Dame, earning her Master of Theological Science
degree in 2005. She is currently a Ph.D. candidate in the field of moral theology at Notre Dame. Her dissertation focuses on a Thomistic framework for thinking about economics, with an emphasis on consumption.

In the field of economics, Professor Hirschfeld has explored research interests in feminist economics and heterodox approaches to economic theory. She has taught a variety of courses on topics that include the development of capitalism, macroeconomics, financial markets, economics and philosophy, European history, and persecution in America. She is the author of several articles on economics in the *Review of Economics and Statistics*, the *Journal of Economic Education*, and *History of Political Economy*, as well as a recent article on moral theology in the *Journal of the Society of Christian Ethics*. In 2010, Professor Hirschfeld was awarded a Charlotte W. Newcombe Doctoral Dissertation Fellowship.

**Philipp Koralus**, Princeton University


Philipp Koralus specializes on the intersection of the philosophy of language and mind, linguistics, and cognitive neuroscience. His current research focuses on the development of an approach to the philosophy of language that connects with cognitive science more substantively than traditional approaches. He is working on a new theory of the semantics and pragmatics of proper names, descriptions, and mental state verbs that is integrated with syntactic theory and the psychology of reasoning. He is also working on a new neural network model of the perceptual mechanisms recruited by the Necker cube, motivated by an application of the methods of semantic analysis to vision. The broader aim of Koralus’ research is to investigate the following bold hypothesis: beyond the contributions of domain-specific “semantic features,” both vision and language are based on the same principles of “inference to the best interpretation.”

Professor Koralus is collaborating with researchers at Dartmouth and Duke on a neuroimaging project that is providing evidence that the brain systems underlying moral judgments about different types of transgressions are less unified than has been thought. He also maintains an interest in political philosophy, specifically concepts of political freedom.

**Ulrich L. Lehner**, Marquette University (fall semester, 2010)

“The Theological Debates of the Catholic Enlightenment in Central Europe”

Ulrich L. Lehner is an assistant professor of historical theology at Marquette University. He specializes in religious history of the Early Modern period, especially theologies of the Enlightenment and early modern Catholic theology.
Among his many publications are three books, *Historia Magistra* (2005), *Kant’s Concept of Providence* (2007), and *Enlightened Monks* (forthcoming in 2010), as well as numerous articles, reviews and ten edited volumes. His newest book project is *The Theological Debates of the Catholic Enlightenment in Central Europe*. He is the editor of the book series *Religionsgeschichte der Frühen Neuzeit* (History of Early Modern Religion) and is coeditor (together with Michael Printy) of *Brill’s Companion to the Catholic Enlightenment in Europe* (2010, in press), the first compendium to this important stream of thought.

In 2008, Professor Lehner was selected as a Member and Herodotus Fellow in the School of Historical Studies at the Princeton Institute for Advanced Study and he was also selected as a fellow at the Institute for Comparative History of Religious Orders at the University of Eichstätt in Germany. Since 2009 he has also been a member of the *Academy of Catholic Theology*.

**Libby Murphy**, Oberlin College (spring semester, 2011)

“The French Great War Picaresque“

Libby Murphy is an assistant professor of French at Oberlin College. She specializes in modern and contemporary French literature and in advanced conversation, composition, and textual analysis. Her research interests center on French literature and culture of the First World War, the history of French journalism, and theories of the novel.

Professor Murphy has published articles on print culture and the First World War, on literary representations of the French Infantryman or /poilu/, and on the reception in wartime and postwar France of the films of Charlie Chaplin. She is currently working on a cultural history of the First World War that develops the literary mode of the picaresque as a conceptual framework for understanding the ways in which French novelists, journalists, graphic artists and cultural critics attempted to make sense of the Great War.

She is the past recipient of a B. Wade and Jane B. White Junior Faculty Fellowship in the Humanities (2009-2010) and fellowships from the American Philosophical Society (2009-2010) and the Camargo Foundation, Cassis, France (Fall, 2009).

**Alexis Torrance**, University of Oxford (fall semester, 2010)

“A Critical Assessment of Patristic Precedents for Contemporary Theologies of the Person”

Alexis Torrance recently completed his D.Phil. at the University of Oxford, where he served as Tutor in Byzantine Church History on the Faculty of Theology. He specializes in the concepts of repentance and sanctity in Christian late antiquity, as well as the notions of personhood in both early Christianity and modern systematic theology.

Professor Torrance is the recipient of a full doctoral award from the Arts and Humanities Research Council (2008-2010), the Hugh Pilkiington Scholarship (2007-2009), and the Bampton Studentship (2007-2008).

Andrea L. Turpin, University of Notre Dame

“Gender, Religion, and Moral Vision in the American Academy, 1837-1917”

Andrea L. Turpin is a Ph.D. candidate in history at the University of Notre Dame. Her research explores connections between gender ideology, religious belief and practice, and educational theory and practice. Her dissertation, “Gender and Religion in the American Academy, 1837-1917,” analyzes the gender, religious, and educational ideologies of the administrators and students at leading American men’s, women’s, and coeducational colleges and universities. Her project examines how gender ideology shaped emerging ideas about the religious and moral purposes of American higher education during the era of collegiate secularization.


Ms. Turpin is the recipient of Notre Dame’s competitive Presidential Fellowship as well as several research grants including The Friends of the Princeton University Library Research Grant, The Bentley Historical Library’s Bordin-Gillette Travel Fellowship, The Radcliffe Institute for Advanced Study’s Dissertation Grant, and Notre Dame's Zahm Research Travel Grant.