

Sabine G. MacCormack
Kellogg Institute, University of Notre Dame
130 Hesburgh Center, Notre Dame IN 46556-5677
sgm@nd.edu
Revised Jan. 2011

Born Frankfurt/M, Germany. Citizenship: USA

Education:

Classics and History at Goethe Universität, Frankfurt M., 1960-1; B.A., Modern History, Oxford University, 1961-4; Diploma in Archives, University of Liverpool, 1964-5.

D.Phil. Dissertation, "*Adventus and Consecratio*: Studies in imperial Art and Panegyric from the late third to the sixth Century," Oxford University, 1969-74

Positions:

Teaching Fellow, Classics and Legal History, University of Sydney, 1965-7

Editor, Collins, Glasgow, 1968-9

Librarian and Archivist, Phaidon Press, 1975-6, along with editorial advising and translating, 1976-9

Assistant Professor, Dept. of History, University of Texas at Austin, 1979-82

Assistant Professor, Departments of Classics and History, Stanford University, 1982-5; Associate Professor, 1985-9

Alice Freeman Palmer Professor, Dept. of History, University of Michigan, Ann Arbor, 1990-1992

Alice Freeman Palmer Professor of History and Professor of Classics, University of Michigan, Ann Arbor, 1992-7

Visiting Professor, Facultad Latino-Americana de Ciencias Sociales, Sede Ecuador, Quito, Summer 1994

Mellon Visiting Professor, Institute for Advanced Study, Princeton, 1996-98

Mary Ann and Charles R. Walgreen Professor for the Study of Human Understanding, Professor of Classical Studies and Professor of History, University of Michigan, 1997-2003

Rev. Theodore M. Hesburgh C.S.C. Professor of Arts and Letters, University of Notre Dame, 2003-

Publications:

Books:

Concise Encyclopedia of Greek and Roman Mythology, Glasgow 1969 (under my maiden name, Oswald)

Art and Ceremony in late Antiquity, Berkeley 1981 (paperback 1990; Italian translation, 1993)

Religion in the Andes. Vision and Imagination in Early Colonial Peru, Princeton 1991 (paperback 1992)

The Shadows of Poetry. Vergil in the Mind of Augustine (Berkeley 1998)

On the Wings of Time: Rome, the Incas, Spain and Peru (Princeton 2007)

Articles, Chapters, etc.:

Change and continuity in late antiquity. the ceremony of *adventus*, *Historia* 21 (1972), pp. 721-53

Roma, Constantinopolis, the emperor and his genius, *Classical Quarterly* 25 (1975), pp. 131-150

Latin Prose Panegyrics, in *Empire and Aftermath*, ed. T.A. Dorey, London (1975), pp. 143-205. This appeared in a revised and illustrated form as, Latin Prose Panegyrics: tradition and discontinuity in the later Roman empire, *Revue des Etudes Augustiniennes* 22 (1976), pp. 1-49 plates 1-4. Spanish version to appear in *Historia de la literatura latina*, ed. Carmen Codoner

Antonio de la Calancha. Un Agustino del siglo XVII en el nuevo Mundo, *Bulletin Hispanique* 84 (1982), pp. 60-94

Calderón's *La aurora en Copacabana*. The conversion of the Incas in the light of seventeenth century Spanish theology, culture and political theory, *Journal of Theological Studies* 32 (1982), pp. 448-480. An abridged Spanish version is, *La aurora en Copacabana* de Calderón: la conversion de los Incas a la luz de la teología, la cultura y la teoría política españolas del siglo XVII, in ed. L. Garcia Lorenzo, *Calderón. Actas del Congreso Internacional sobre Calderon y el Teatro Español del Siglo de Oro*, vol. I Madrid (1983), pp. 503-510

Christ and empire, time and ceremonial in sixth century Byzantium and beyond, *Byzantion* 52 (1982), pp. 287-309

The two faces of Janus: a reconsideration of Frazer's *Golden Bough*, *Arethusa* 17 (1984), pp. 151-176

From the Sun of the Incas to the virgin of Copacabana, *Representations* 8 (1984), pp. 30-60

'The Heart has its Reasons:' predicaments of missionary Christianity in early colonial Peru, *Hispanic American Historical Review* 67 (1985), pp. 443-466

The fall of the Incas: a historiographical dilemma, *History of European Ideas* 6 (1985), pp. 421-445

Pachacuti: Miracles, Punishments and Last Judgement: Visionary Past and Prophetic Future in Early Colonial Peru, *American Historical Review* 93,4 (1988), pp. 960-1006

Atahualpa y el libro, *Revista de Indias* 48, no. 184 (1988), pp. 693-714. A revised English version is, Atahualpa and the Book, *Dispositio* 14 (1991), pp. 141-168

The "West," the Liberal Arts and General Education, in *Viewpoints*, ACLS Occasional paper no. 10, New York (1989), pp. 13-19

Loca Sancta: the organisation of sacred topography in late antiquity, in ed. R. Ousterhout, *the Blessings of Pilgrimage*, Urbana (1990), pp. 7-40 the first part reprinted in part in Clifford Ando, ed. *Roman Religion* (Edinburgh 2004) pp.

Children of the Sun and Reason of State: Myths, Ceremonies and Conflicts in Inca Peru, *1992 Lecture Series Working Papers no. 6*, published by Department of Spanish and Portuguese, University of Maryland, College Park (1990)

Demons, Imagination and the Incas, *Representations* 33 (1991), pp. 121-146

Ritual, conflicto y comunidad en el Peru colonial temprano, in eds. S. Moreno Y. and F. Salomon, *Reproducción y transformación de las sociedades andinas, siglos XVI-XX*, vol. 1, Quito (1991), pp. 47-67

History, Memory and Time in Golden Age Spain, *History and Memory* 4,2 (1992), pp. 38-68

How the Past is remembered: from antiquity to late antiquity, the middle ages and beyond, in ed. John Van Engen, *The Past and Future of Medieval Studies* Notre Dame (1994), pp. 105-128

Ubi Ecclesia? Perceptions of Medieval Europe in Spanish America, *Speculum* 69 (1994), pp. 74-99

L'avvento del cristianesimo e la tarda antichità, in *Storia d'Europa 2***. *Preistoria e antichità*, eds. J. Guillaime and S. Settis, pp., 1339-1369 (Torino 1994)

Limits of Understanding: Perceptions of Greco-Roman and Amerindian Paganism in Early Modern Europe, in ed. K. Kupperman, *America in European Consciousness 1493-1750* (Chapel Hill 1995), pp. 79-129

"En los tiempos muy antiguos:" como se recordaba el pasado en el Perú de la colonia temprana, *Procesos. Revista Ecuatoriana de Historia* 7,1 (1995), pp. 3-33

History and law in sixteenth century Peru: the impact of European scholarly traditions, in ed. S.C. Humphreys, *Cultures of Scholarship* (Ann Arbor 1997), pp.277-310

Sin, Citizenship and the Salvation of Souls: The Impact of Christian Priorities on Late-Roman and Post-Roman Society, *Comparative Studies in Society and History* 39 (1997), pp. 644-673

Time, Space and Ritual Action: The Inka and Christian Calendars in Early Colonial Peru, in Elizabeth Hill Boone and Tom Cummins eds., *Native Traditions in the Postconquest World* (Dumbarton Oaks 1998), pp.295-343

Art in a missionary context: images from Europe and the Andes in the church of Andahuaylillas near Cuzco, in *The Word Made Image (Fenway Court XXVIII*, Boston 1998), 103-126

The Incas and Rome, in *Garcilaso Inca de la Vega. An American Humanist. A Tribute to José Durand* (ed. José Anadon, Notre Dame 1998) pp. 8-31

Articles on "Influences on Augustine (Greek/Roman)," "Classical Authors in Augustine," and "Vergil" in *Augustine Through the Ages: An Encyclopedia* ed. Allan Fitzgerald (Grand Rapids 1999)

Ethnography in South America: the first two hundred years, in eds. F. Salomon and S. Schwartz, *Cambridge History of the Native Peoples of the Americas. Volume III,1 South America* (Cambridge 1999) pp. 96-187

Processions for the Inca: Andean and Christian ideas of human sacrifice, communion and embodiment in early colonial Peru, *Archiv für Religionsgeschichte* vol. 2,1 (2000), pp. 1-31

Comment on Serge Gruzinski and Nathan Wachtel, 'Cultural Interbreedings: Constituting the Majority as a Minority,' in André Burguière and Raymond Grew eds., *The Construction of Minorities. Cases for Comparison Across Time and Around the world* (Ann Arbor 2001) pp. 194-212

Milagros, profecía y lugares santos: peregrinación en España y Perú durante la modernidad temprana, *Iacobus. Revista de Estudios Jacobeos y Medievales* 11-12 (Sahagun 2001), pp. 31-70

Approaches to Historicization: Romans and Incas in the light of early modern Spanish scholarship, *Aporemata. Kritische Studien zur Philologiegeschichte* vol. 5 (Göttingen 2001), pp. 69-101.

History, historical record and ceremonial action: Incas and Spaniards in Cuzco, *Comparative Studies in Society and History* 43,2 (2001), pp. 329-363

Cuzco, another Rome, in S. Alcock, C. Sinopoli, C. Morrison eds., *Empires. Perspectives from Archaeology and History* (Cambridge 2001), pp. 419-447

The Virtue of Work. An Augustinian Transformation, *Antiquité Tardive* 9 (2001), pp. 219-237

Conciencia y práctica social: pobreza y vagrancia en España y el temprano Perú colonial, *Revista Andina* 35 (Cuzco, July 2002), pp.69-99. English version, Social Conscience and social practice: poverty and vagrancy in Spain and early colonial Peru, in Nicolas Howe ed., *Home and Homelessness in the Medieval and Renaissance World* (Notre Dame 2004) pp. 91-123 (a shortened illustrated version is in *LSA Magazine*, University of Michigan at Ann Arbor, Spring 2001, pp. 5-11)

El gobierno de la república cristiana, in Ramon Mujica-Pinilla ed., *El Barroco Peruano* (Colección Arte y Tesoros del Perú, Lima, Banco de Crédito 2003), pp. 217-249

Religion and Society in Inca and Spanish Peru, in Elena Phipps, Johanna Hecht, Cristina Esteras Martín eds., *The Colonial Andes. Tapestries and Silverwork, 1530-1830* (The Metropolitan Museum of Art, New York 2004), pp. 100-113

Visions of the Roman Past in late medieval and early modern Spain, in Shaul Shaked, ed. *Genesis and Regeneration* (Jerusalem, The Israel Academy of Sciences and Humanities, 2005) pp. 77-109

The City Built in Heaven, in Giselle de Nie and Karl Morrison eds., *Verbal and Pictorial Imaging. Representing and Accessing Experience of the Invisible, 400-1000* (Utrecht Studies in Medieval History 2005) pp. 393-446

Inca o español? Las identidades de Paullu Topa Inca, in P. Kaulicke, G. Urton, I. Farrington eds., *Identidad y transformación en el Tawantinsuyu y en los Andes Coloniales. Perspectivas arqueológicas y etnohistóricas. Tercera Parte (Boletín de Arqueología PUCP no. 8 Lima 2004, published 2005)* pp. 99-109.

Grammar and Virtue: The Formulation of a Cultural and Missionary Program by the Jesuits in Early Colonial Peru in John O'Malley and Frank Kennedy eds., *The Jesuits II* (Toronto, University of Toronto Press 2006), pp. 576-601.

A House of Many Mansions: Aspects of Christian Experience in Spanish America, in James Boyd White ed., *How Should We Talk about Religion. Perspectives, Contexts, Particularities* (Notre Dame, Notre Dame Press 2006), pp. 55-86.

Gods, Demons and Idols in the Andes, *Journal of the History of Ideas* 67,4 (2006), pp. 623-647.

Classical Traditions in the Andes, in Joanne Pillsbury ed., *Guide to the Documentary Sources for Andean Studies 1530-1900* (Norman, University of Oklahoma Press 2008) vol.I, pp. 23-64. A shortened version is in *Anuario Colombiano de Historia Social y de la Cultura* 28 (2001), 86-117; a similar version is, Una guerra peggiore della guerra civile: tradizioni classiche sulle Ande, *Studi Storici* 3 (2002), 841-871

Entries on Antonio de la Calancha, Alonso Ramos Gavilán, Jerónimo Roman y Zamora in Joanne Pillsbury ed., *Guide to the Documentary Sources for Andean Studies 1530-1900* (Norman, University of Oklahoma Press 2008)

Augustine Reads Genesis. The Saint Augustine Lecture 2007, *Augustinian Studies* 38,2 (2007, published 2008), pp. 5-47.

The scope of comparison: the Roman, Spanish and Inca empires, in Benjamin Z. Kedar ed., *Explorations in Comparative History*. Institute for Advanced Studies, the Hebrew University of Jerusalem 2009, pp. 53-74.

Human and Divine Love in a Pastoral Setting. The histories of Copacabana on Lake Titicaca. *Representations* 112 (2010), pp. 54-86.

Pausanias and his Commentator Sir James George Frazer. *Classical Receptions Journal* 2, 2 (2010), pp. 287-313.

Poetics of Representation in Viceregal Peru: A Walk round the Cloister of San Agustín in Lima. In Donna Pierce ed., *The Arts of South America 1492-1850*. Symposium Series, Mayer Center for Pre-Columbian & Spanish Colonial Art at the Denver Art Museum 2008. Denver Art Museum 2010, pp. 89-118.

Edited Books:

J.G. Frazer, *The Illustrated Golden Bough*. Abridgement, photographic documentation, captions and editorial notes by S.M., general editor Mary Douglas, London (1979)

Suetonius, *The Twelve Caesars*, tr. Michael Grant, photographic documentation, captions and essays by S.M., London (1979)

Scholarly Translations:

W.H. Schuchhardt, *Greek Art*, London, Weidenfeld and Nicolson (1970)

K. Luig, The Institutes of National Law in the Seventeenth and Eighteenth Centuries, *The Juridical Review* (1972), 193-226

J. Geffcken, *The last days of Greco-Roman Paganism* (with notes revised and brought up to date), Amsterdam (1979)

J. Leuschner, *Germany in the Later Middle Ages*, Amsterdam (1980)

Selected contributions to meetings of learned societies, invited lectures, etc.:

American Academy of Religion, Dallas, 1980: "Time and ceremonial, Christ and empire in sixth century Byzantium and beyond."

Congreso Calderón, Consejo Superior de Investigaciones Científicas, Madrid 1981: "*La aurora en Copacabana* de Calderón: la conversión de los Incas a la luz de la teología, la cultura, y la teoría política españolas del siglo XVII."

Pilgrimage, the Human Quest, Pittsburg, 1981: "Paganism and Christianity at Copacabana: holy place and holy image."

American Academy of Religion, San Francisco, 1982: "A reconsideration of Frazer's *Golden Bough*."

44th International Congress of Americanists, Manchester 1982: organizer of the session, "*Historias verdaderas*: conflicting and converging perspectives in the early historiography of the New World." My paper in this session: "Between two worlds: the *Coronica moralizada* of Antonio de la Calancha."

American Historical Association, Washington D.C. 1982: organizer of the session, "Conversion to Christianity and religious coercion in the Roman and Spanish empires." My paper in this session: "The role of the missionary in church and state: the case of early colonial Peru."

American Philological Association, Cincinnati, 1983: organizer of the seminar, "Change and continuity in late antique Christian thought." My paper in this session, "The social life of the saints."

NEH Conference on the Columbian Quincentenary, Berkeley, 1984, keynote address, "Between two worlds: Spain and Peru in the early modern period," and NEH Conference on the Columbian Quincentenary, Washington D.C., 1984, follow-up to the preceding

Congres International des Sciences Historiques, Stuttgart 1985, "Augustine's idea of sin as a social necessity: a late antique metamorphosis."

American Society for Ethnohistory, Chicago 1985, "Pachacuti, Miracle and Last Judgement in early colonial Peru."

S.M.U. Dallas, Texas, invited lecture on "The Imagery of Holy Places in Late Antiquity," 1986

Conferencia SSRC, "Reproduccion y transformacion de las sociedades andinas siglos XVI-XX," Quito 1986, invited paper: "Ritual, conflicto y comunidad al principio del Peru colonial."

Early European encounters with the Americas, Ohio State University, Columbus, Ohio, 1986, respondent to John Murra

John Carter Brown Library Symposium on *The Book in the Americas*, 1987, invited lecture "Atawallpa and the Book."

Wenner Gren conference on Divine Rulers, New York University, September 1988, invited paper, "Children of the Sun and Reason of State: Myths, Ceremonies and Conflicts in Inca Peru."

Conference honoring the memory of Michel de Certeau, UC San Diego, November 1988, invited paper, "Imagination, idolatry and the Incas."

The Book and the Idea of the Book, Third Annual Symposium on Medieval and Renaissance Studies, 1989, keynote speaker, "Books, imagination and prophecy."

Congres International des Sciences Historiques, Madrid 1990, invited paper "Concepts of historical time in golden Age Spain."

National Gallery of Art, Washington D.C., *Circa 1492 Lecture Series*, January 1992, invited lecture: "Limits of Understanding: What Europeans did not learn about American Cultures."

Dumbarton Oaks Symposium on "Native Traditions in the Postconquest World," October 1992, invited lecture, "Time, Space and Ritual Action: the Inca and Christian Calendars in Early Colonial Peru."

Thirteenth Barnard Medieval and Renaissance Conference on "Public Structures: Shaping the World in the Middle Ages and the Renaissance," invited plenary lecture on "The City built in Heaven."

Medieval Academy of America, 1993 meeting, invited plenary lecture: "Ubi ecclesia? Reflections of medieval Europe in Spanish America."

"The Scent of a Rose: How Augustine read Vergil," 1994 Princeton University Gauss Seminar (three lectures).

"The Tears roll down in vain: How Augustine read Vergil," Provost's Lecture Series, Notre Dame University, 1995.

“Art in a Missionary Context: Images from Europe and The Andes in the Church of Anadahuaylillas, Cuzco,” invited lecture for the symposium “The Word made Image” at the Isabella Stewart Gardner Museum, Boston, 1996.

“The Incas and Rome,” Faculty Lecture, Institute for Advanced Study, Princeton, 1997

“Rome and the Incas,” invited paper for the Wenner Gren Symposium “Imperial Designs,” 1997 (this is a completely different contribution from the preceding item)

“Cicero and Augustine on the Roman Virtues,” invited paper at the 1998 Claremont Graduate School Conference on Augustine.

“Social Conscience and Social Practice: Poverty and Homelessness in Early Colonial Peru,” invited lecture at the Medieval Center, The Ohio State University, Columbus, Ohio, 2000.

“A house of many mansions: aspects of Christian experience in Spanish America,” invited lecture at the John Carter Brown Library, 2000.

“The Virtue of Work: An Augustinian Transformation,” invited paper at the symposium “Antiquité tardive et démocratisation de la culture: mise à l’épreuve du paradigme,” Vercelli, Italy, 2000.

“Miracles, Prophecy and Holy Places: Pilgrimage in Early Modern Spain and Peru,” Dumbarton Oaks Symposium on “Pilgrimage and Ritual Landscape in Pre-Columbian America,” invited lecture, October 2000.

“Rome and the Incas. Early Modern Perspectives” and “Rome and the Incas. War, Politics and Rituals,” invited talks at the Comparative History Workshop organized by Benjamin Kedar, University of Jerusalem, May 5-9, 2002

“Grammar and Virtue: The formulation of a cultural and missionary program by the Jesuits in early colonial Peru,” invited talk at the symposium “The Jesuits,” Boston College June 5-9, 2002

“Law and History: Imperial Memories in the Viceroyalty of Peru,” invited talk in the symposium “La Memoria de los Imperios,” C.S.I.C. Madrid November 2002

“The Romans imagined and for real: historical and antiquarian research in 16th century Spain,” invited talk at the conference “The Age of Antiquaries in Europe and China,” The Bard Graduate Center, New York, March 25-27, 2004

“Andean Gift Exchanges: Votive Offerings and Miracles,” invited talk in “The Colonial Andes: Tapestries and Silverwork, 1530-1830,” a symposium at the Metropolitan Museum of Art, New York, Oct.1-3, 2004

“What the Incas did not know: Gods, Demons and Images,” keynote lecture for the symposium “The Discovery of Paganism in Early Modern Europe,” Princeton University, Nov.12-13, 2004

"The Bible in the Andes." Invited lecture at the Hebrew University of Jerusalem.

"Creation according to the Book of *Genesis* in the Late Roman West: interpretations in prose and verse. Invited lecture at the Hebrew University of Jerusalem.

"Latin, Spanish and Quechua: Language and Conversion in the Andes." Keynote address in a symposium on *Conversion*, Harvard University, September 23-25, 2005.

"The Worlds of José de Acosta." Keynote address for *Colonial History in Latin America Workshop*. London University October 27, 2005.

"The Order of Nature and Mental Order in Boethius' *Consolation of Philosophy*," talk at the meeting of the Medieval Academy of America, Boston March 2006.

"Church, State and City of God in the Andes," talk at the conference *Augustine in America. Migratory Histories*, held at the University of British Columbia, Vancouver, April 2006.

Annual Augustine Lecture at Villanova University, "Augustine reads *Genesis*: 'Give what I love; for I do love it, and this also you gave me.' (*Conf.* XI,2,3; 22,28)," October 2007

"Limits of Empathy: Augustine's *City of God* book XXI." Invited lecture at the conference in honour of Karl Morrison, "Experiments in Empathy: The Middle Ages," Rutgers University May 1-3, 2008

"Translation and Government in the Andes. Roman Law, Christian Law and Law of the Indies." Invited lecture at the symposium "Scrittori antichi e imperi moderni," Università degli Studi di Firenze, 9-11 Oct. 2008

"The poetics of representation in Viceregal Peru: a walk round the cloister of San Agustín in Lima." Invited lecture for the symposium "The Arts of South America, 1492-1850 at the Denver Art Museum, Nov. 7-8, 2008

"La dimensión religiosa de experiencia colonial." Invited lecture in the Seminario Internacional, La Cuestión Colonial, Universidad Nacional de Colombia, Bogotá, 23-27 November 2009.

"Four kinds of war and none of them holy. Theory and practice of warfare in the Spanish Monarchy of the sixteenth century." Invited talk at the Chicago University worship on Holy War, March 2010 (read by a friend as I could not attend for medical reasons).

"Ancient authorities intertwined: natural philosophy, history and theology in the writings of José de Acosta S.J. (1540-1600)," invited lecture for the International Seminar on the History of the Atlantic World, 1500-1825 at Harvard University, 10 April 2010.

Prizes, Fellowships, Honors (selected):

Annual award of the Anglo-Spanish Society, London, for research in Spain, 1977

Visiting Fellowship, Byzantine Studies, Dumbarton Oaks, 1977-8

Canada Blanch Senior Award, London University, for research in Spain, 1978-9

American Philosophical Society, summer research award, 1981

Wilson Center, Washington D.C., Visiting Fellowship, 1983 (declined)

Wilson Center, Washington D.C. Visiting Fellowship, 1985

Dean's Teaching Award, Stanford University, 1986

Visiting Fellowship, Precolumbian Studies, Dumbarton Oaks, Washington D.C., 1987-8

Summer research support for work in Spain and Peru from the Center of Latin American Studies and the Pew Trust, both of Stanford University, 1981-7

Getty Scholar, The Getty Center for the History of Art and the Humanities, 1990-1

Senior Fellow, Michigan Society of Fellows, 1991-94

LS&A Excellence in Education Award, University of Michigan, 1993

Amoco/University Teaching Award, University of Michigan 1994

A. Bartlett Giamitti Faculty Fellow, Institute for the Humanities, University of Michigan, 1994-95

American Philosophical Society, elected 1997

Guggenheim Fellowship, 1999-2000

Fellow of the Medieval Academy of America, elected 2000.

Recipient of the 2001 Mellon Distinguished Achievement Award in the Humanities.

Fellow, Erasmus Institute, University of Notre Dame, 2002-2003

American Academy of Arts and Sciences, elected 2007

Winner of the 2007 Rawley Prize in Atlantic History, and of the 2007 Fagg Prize in Spanish, Portuguese and Latin American History, both awarded by AHA, for *On the Wings of Time*.