



Notre Dame Institute for  
**ADVANCED STUDY**

# THE LONG RUN

## FACULTY MASTERCLASS SERIES

*The Masterclass Series showcases NDIAS Fellows and the “can’t miss” ideas that fuel their research.*

*All sessions are held in 246 Hesburgh Library from 2:00-4:00 p.m. If you’d like to attend, please RSVP to Scott Graham at (wgraham2@nd.edu).*

### FALL 2023

#### **AUG. 29 - CAT BOLTEN**

Associate Professor of Anthropology and Peace Studies,  
Notre Dame

- “Unknowing the World: Humans, Chimpanzees, and Climate Change in Sierra Leone”

#### **SEPT. 12 - LUKE KEMP**

Research Associate, Centre for the Study of Existential  
Risk, University of Cambridge

- “Societal Complexity and Control in the Long Run”

#### **SEPT. 26 - KATHLEEN SPROWS CUMMINGS**

Professor of American Studies and History, Notre Dame

- “Monumental Questions: Representing Catholicism at Notre Dame and in America”

#### **NOV. 14 - MARCUS KREUZER**

Professor of Political Science, Villanova University

- “Longue Durée Analysis: Elongating Time to Explore Macro-Historical Questions”

#### **DEC. 5 - KIMBERLY HOPE BELCHER**

Associate Professor of Theology, Notre Dame

- “God Gives Us a New Song: Renewing Theology through Musical Creativity”

### SPRING 2024

#### **JAN. 23 - FR. PAUL KOLLMAN, C.S.C.**

Associate Professor of Theology, Notre Dame

- “Global Catholicism”

#### **JAN. 30 - EMAN ABDELHADI**

Assistant Professor of Comparative Human Development,  
University of Chicago

- “Impossible Futures: Why Women Leave Muslim American Communities”

#### **MAR. 5 - MEGAN HEFFERNAN**

Associate Professor of English, DePaul University

- “Resilient Books: Archival Science in an Age of Precarity”

#### **APR. 2 - J. J. WRIGHT**

Director, University of Notre Dame Folk Choir

- “God Gives Us a New Song: Renewing Theology through Musical Creativity”

#### **APR. 23 - JESSICA ZU**

Assistant Professor of Religion, University of Southern  
California

- “Karma, Science, and a Just Society: Buddhist Philosophical Toolboxes for Post-Racial and Post-Caste Worldmaking”