Residential and Graduate Student Fellowship Program
Class of 2012-2013

Elise Berman, University of North Carolina at Charlotte (Spring 2013)
“Learning How to Know: The Social Control of Goods and Information in the Marshall Islands”

Elise Berman is Assistant Professor of Anthropology at the University of North Carolina at Charlotte and she specializes in linguistic, cultural, and psychological anthropology.

Professor Berman’s research focuses on the politics of language and exchange, the social construction of age and childhood, the role of deception in social life, and variation in understandings of truth and knowledge across cultures and contexts. Her early research, focused on Guatemala and Great Britain, has been published in *Childhood* and *Journal for the Scientific Study of Religion*. In her dissertation, *The Faces of Deception: Childhood, Age, and Avoiding Giving in the Marshall Islands*, which is based on fourteen months of fieldwork in the Republic of the Marshall Islands, Professor Berman argues that exchange in the Marshall Islands cannot be understood without analyzing how people avoid giving. In turn, the avoidance of giving cannot be understood without analyzing children’s unique communicative powers to say things to adults that they might not say to each other. Her research challenges standard understandings of socialization and cultural reproduction, demonstrating that, paradoxically, children learn mature modes of giving and speaking by engaging in activity that is inappropriate for adults.

Her work has been supported by the National Science Foundation, the Wenner-Gren Foundation, the Society for Psychological Anthropology, and the University of Chicago. Most recently she held a Provost Dissertation-Year Fellowship, a University of Chicago award given to the top candidate for a Markovitz fellowship. The Markovitz fellowship is awarded to dissertators whose work analyzes connections between social and economic behavior.

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Costica Bradatan, Texas Tech University (Fall 2012)
“Philosophy as an Art of Dying”

Costica Bradatan is an associate professor in the Honors College at Texas Tech University. His research focuses on Continental philosophy, history of philosophy, and the philosophy of literature and of film.


Professor Bradatan has served on the editorial boards of several journals and he has served as a guest editor for several special issues on topics including sacrifice, marginality, mimesis and culture, philosophy in Eastern Europe, and philosophy as literature. Professor Bradatan has served as a visiting professor at universities in Germany, Hungary, Bulgaria, India, and Turkey and he has held a number of short-term research appointments at the University of Texas at Austin, at the University of California, Los Angeles, and at the Newberry Library in Chicago. He was named a John S. Knight Post-Doctoral Associate at Cornell University (2003-2004), a Post-Doctoral Fellow at Miami University’s Havighurst Center for Russian and Post-Soviet Studies (2004-2006), and a Solmsen Fellow at the University of Wisconsin-Madison’s Institute for Research in the Humanities (2009-2010).

Vanessa Davies, University of California, Berkeley (Fall 2012)

“Understanding Hetep in Ancient Egypt: The Social Aspects of Offering and Peace”

Prior to her arrival at the Institute, Vanessa Davies was an instructor at the Oriental Institute Museum at the University of Chicago, where she specialized in ancient Egyptian cultural history and the epigraphy and art of New Kingdom Egypt (c. 1550-1069 BCE). She has taught courses on ancient Egyptian language, art, history, literature, and culture at the University of Chicago and at Loyola University, Chicago. She has also served as an epigrapher for The Oriental Institute’s Epigraphic Survey in Luxor, Egypt.

Professor Davies has published in the Journal of Near Eastern Studies and the Journal of the American Research Center in Egypt. A forthcoming article, “The treatment of foreigners in Seti’s battle reliefs,” will appear in the Journal of Egyptian Archaeology. Her research has been supported by several sources, including a Century Scholarship from the University of Chicago (2001-2002), a Mellon Graduate Achievement Award (2002-2005), and a Whiting Dissertation Fellowship (2008-2009). She has participated in several digital humanities projects, such as METEOR (Middle Egyptian Texts for Online Research) and APIS (Advanced Papyrological Information System), and she designed a palaeography database for The Epigraphic Survey. Most recently, she served as a program assistant for the University of Chicago’s study abroad trip to Athens, Greece. In January 2013, she will begin an appointment as Visiting Assistant Professor in the Department of Near Eastern Studies at the University of California, Berkeley.

Michael C. Desch, University of Notre Dame (Fall 2012)

“The Professionalization of Social Science and the Decline of Public Intellectualism: The Case of National Security Studies”

Michael Desch is Professor and Chair of the Department of Political Science at the University of Notre Dame. He specializes in international relations, U.S. foreign policy, American national security policy, political thought, and world politics.
His most recent monographs include *Power and Military Effectiveness: The Fallacy of Democratic Triumphalism* (2008), *Civilian Control of the Military: The Changing Security Environment* (1999), and *When the Third World Matters: Latin America and U.S. Grand Strategy* (1993), along with numerous scholarly articles and chapters and many broader-interest publications. He is a member of the Editorial Board and Associate Editor of *International Security* and served as Editor-in-Chief of *Security Studies*.

Before joining the faculty at Notre Dame, Professor Desch was the founding Director of the Scowcroft Institute of International Affairs, he was the first holder of the Robert M. Gates Chair in Intelligence and National Security Decision-Making at the George Bush School of Government and Public Service at Texas A&M University (2004-2008), and he served as Assistant Director and Senior Research Associate at Harvard’s John M. Olin Institute for Strategic Studies (1993-1998). He is the recipient of major grants from the Carnegie Corporation of New York, the Richard M. Lounsbery Foundation, the Smith Richardson Foundation, and the Ford Foundation. His numerous awards and fellowships include an Earhart Foundation Faculty Fellowship and a John M. Olin Faculty Fellowship in Social Science, as well as the University of Notre Dame’s Frank O’Malley Undergraduate Teaching Award, a Letter of Commendation for Distinguished Teaching Performance from Harvard’s Extension School, and the George Bush School Award for Distinguished Service and Leadership (2008).

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**Sabrina Ferri, University of Notre Dame** (Fall 2012)

“**Temporal Ruinations: A History of Time in Italy, 1744-1836**”

Sabrina Ferri is Assistant Professor of Italian at the University of Notre Dame. She specializes in the Italian eighteenth and nineteenth centuries, with an interdisciplinary focus on literature and its relationship to art, science, history, and philosophy. Her present research focuses on the significance of material and metaphorical ruination in the intellectual production of the late Enlightenment and early Romantic periods.

She has written on Vittorio Alfieri’s physiological sublime, on ruins and melancholy in pre-Romanticism, as well as on Giacomo Casanova and on Giambattista Vico. She is currently completing a book manuscript entitled “Temporal Ruinations: A History of Time in Italy, 1744-1836.” The book uses the imagery of ruins and material decay in Italian literature, non-literary texts, and art to reconstruct the development of different conceptions of time in Italy at the dawn of modernity. Professor Ferri is the former recipient of a Geballe Dissertation Fellowship at the Stanford Humanities Center (2006), a Postdoctoral Fellowship in the Introduction to the Humanities Program at Stanford University (2007-2009), and is currently a Fellow of the Nanovic Institute for European Studies at the University of Notre Dame.

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**Vincent Lloyd, Syracuse University**

“**Black Natural Law**”

Vincent Lloyd is Assistant Professor of Religion at Syracuse University. He specializes in political theology and African American religious thought and his research focuses on questions about the intersection of religious and political ideas using interdisciplinary methods.
Professor Lloyd’s publications include two monographs, *Law and Transcendence: On the Unfinished Project of Gillian Rose* (2009), and *The Problem with Grace: Reconfiguring Political Theology* (2011), as well as two edited collections, *Race and Political Theology* (2012) and *Secular Faith* (2011; co-edited with Elliot Ratzman). He has published articles in scholarly journals including *Theology Today*, *Political Theology*, the *Journal of Religious Ethics*, and *Black Theology*. He is the recipient of several grants from institutions that include the American Academy of Religion, Imagining America: Artists and Scholars in Public Life, and the Woodrow Wilson National Fellowship Foundation. He has also served as a Visiting Scholar at the James Weldon Johnson Institute for the Study of Race and Difference at Emory University (2010-2011).

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**Jacob L. Mackey, Stanford University** (Spring 2013)

“Rethinking Roman Religion: Action, Practice, and Belief”

Jacob Mackey is a lecturer in Stanford University’s Structured Liberal Education program. He specializes in ancient religions, the theories that have historically guided their study, and approaches to ancient religion and culture informed by cognitive science.

Professor Mackey is the author of a translation of Horace’s poem *Intermissa Venus* (*Odes* 4.1) for the journal *Arion* and several book chapters, including “Saving the Appearances: The Phenomenology of Epiphany in Atomist Theology,” a work that focuses on theology in ancient Atomism, and “Is There An Alternative to Belief in Roman Religion? The Case of Mark Antony’s Flaminate” in an edited volume that examines categories of “belief” in ancient religion (forthcoming). He has edited three fragmentary papyri inscribed with the text of Plato’s *Laws* in *The Oxyrhynchus Papyri* (forthcoming). He is the recipient of several awards and honors, including the American Philological Association’s Lionel Pearson Fellowship (2002-2003), a Beinecke Brothers Memorial Scholarship (2002-2006), and his selection to participate in the Mellon Summer Workshop on Cognitive Science/Neuroscience and the Humanities at the Center for Advanced Study in the Behavioral Sciences at Stanford University (2011).

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**Vittorio Montemaggi, University of Notre Dame** (Spring 2013)

“Truth, Language, Love: The Theology of Dante’s *Commedia*”

Vittorio Montemaggi is Assistant Professor of Religion and Literature in the Department of Romance Languages and Literatures at the University of Notre Dame. He is also Concurrent Assistant Professor in the Department of Theology. His interests include the relationship between literary and theological reflection, the relationship between language, truth and love, and the interconnections between the question of the relationship between theism and atheism and that of the relationship between tragedy and comedy. His research to date has focused primarily on the works of Dante and Primo Levi, while his comparative interests also entail exploration of the works Augustine, Gregory the Great, Aquinas, Shakespeare, Dostoevsky and Roberto Benigni.

Professor Montemaggi is co-editor of *Dante's Commedia: Theology as Poetry* (2010), and the author of ten essays on Dante's *Commedia* and on the relationship between Dante's *Commedia* and the works of Primo Levi and Roberto Benigni. He is also the former recipient of a Junior Research Fellowship at Churchill College,
Cambridge. Currently a member of the advisory board of *Leeds Studies in Dante* and a member of the Council of the Dante Society of America, Professor Montemaggi is also currently a Senior Member of Robinson College at Cambridge University and a Faculty Fellow of the Nanovic Institute for European Studies.

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**Hildegund Müller, University of Notre Dame (Fall 2012)**

“A Reading of Augustine's Sermons”

Hildegund Müller is an associate professor in the Department of Classics and a fellow of the Medieval Institute at the University of Notre Dame, She specializes in the Latin literature of late antiquity, especially in the homiletic works of Augustine of Hippo. Her interest in late antique homilies covers widely different aspects, such as their relation to classical rhetoric, their use of Biblical and other sources, and the way they are shaped by improvisation and orality. Her other field of interest is the Latin Middle Ages, especially poetry and early exegesis.

Professor Müller has edited, among other texts, Augustine’s Psalm Sermons (*Enarrationes in Psalmos*) 51-60 for the Austrian Academy of Sciences (CSEL) series (2004) and the edition of *Collatio Augustini cum Pascentio* (2008, with Dorothea Weber and Clemens Weidmann). She is also the author of 25 journal and encyclopedia articles on late antique sermon collections and poetry from the 11th and 12th centuries. She currently serves as co-editor of the journal *Wiener Studien*.

Professor Müller is the past recipient of the APART Scholarship of the Austrian Academy of Sciences (1998-2001) and the Charlotte Bühler Scholarship (2001-2002). She held various lectureships at Vienna University (Institut für Klassische Philologie, Mittel- und Neulatein) between 1997 and 2008 and she served as a Research Fellow at the Austrian Academy of Sciences (Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter or CSEL) from 2003-2008.

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**James L. Nolan, Jr., Williams College (Spring 2013)**

“What They Saw in America”

James L. Nolan, Jr. is Professor of Sociology at Williams College. His research and teaching interests include law and society, comparative law, technology and social change, culture, and comparative historical sociology.

Professor Nolan is the past recipient of a National Endowment for the Humanities Fellowship (1999-2000), a Fulbright Scholar Award (1999-2000), and the Herbert H. Lehman Fellowship from the Oakley Center for the Humanities and Social Sciences (2000). He has served as a Visiting Fellow at the Centre for Criminology, Oxford University (2004-2006) and as a Visiting Fellow at Exeter College (2005-2006).

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Federico Perelda, University of Bergamo

“The Ontology of Time: Towards a Dynamical Eternalism. Do Things Really Come Into and Out of Existence?”

Federico Perelda is Research Fellow at the University of Bergamo and is a contract lecturer in philosophy at the University “Vita-Salute San Raffaele” of Milan. His research focuses on metaphysics (with an emphasis on time) and the history of modern philosophy, especially within the tradition of German Idealism. His research interests also include the thought of Hegel, Russell, Leibniz, and other classical philosophers.

Professor Perelda is the author of Hegel and Russell. Logic and Ontology Between Modern and Contemporary Ages (2003) [Hegel e Russell. Logica e ontologia tra moderno e contemporaneo], Hegel and Becoming. Ontology and the Logic of Inconsistency (2007) [Hegel e il divenire. Ontologia e logica della contraddizione], as well as numerous articles and essays in journals that include Verifiche, Archives de Philosophie – Bulletin de Littérature Hégélienne, and Hegel-Studien.

Professor Perelda has served twice as a visiting scholar at the Humboldt-Universität of Berlin (1998, 2008), both times funded by fellowships from the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, also known as DAAD). His post-doctoral research on Leibniz’s metaphysics was funded by a grant from the University of Padua (2004) and he received a fellowship in theoretical philosophy, awarded in cooperation with the Centre on Innovation and Knowledge Management (COGES) at the University of Bergamo, for his work in applied ontology in the protection of intellectual property (2011-2012).

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Mark W. Roche, University of Notre Dame

“Aesthetics of the Ugly”

Mark Roche is the Rev. Edmund P. Joyce, C.S.C. Professor of German Language and Literature and Concurrent Professor of Philosophy at the University of Notre Dame. His publications have been in literature, philosophy, film, and higher education. Much of his work draws on the German tradition in literature and philosophy, especially German idealism.

Professor Roche is the author of seven books. His two most recent are Why Choose the Liberal Arts? (2010), which received the 2012 Frederic W. Ness Book Award from the Association of American Colleges and Universities, and Why Literature Matters in the 21st Century (2004), which was chosen as an Outstanding Academic Title by Choice Magazine. Earlier books include Dynamic Stillness: Philosophical Conceptions of Ruhe in Schiller, Hölderlin, Büchner, and Heine (1987); Gottfried Benn’s Static Poetry (1991); Tragedy and Comedy (1998); Die Moral der Kunst (2002); and The Intellectual Appeal of Catholicism and the Idea of a Catholic University (2003). He is currently completing a book, to be published in German, on the topic, “What Germany Can Learn from the American
Professor Roche’s research has been supported by the Alexander von Humboldt Foundation, the German Academic Exchange Service, the Andrew W. Mellon Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Whiting Foundation, the Max Kade Foundation, and the Fulbright Commission. For 11 years, from 1997 to 2008, Roche served as Notre Dame’s I. A. O’Shaughnessy Dean of the College of Arts and Letters, overseeing some 21 departments and 500 faculty members.

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Stefan Voigt, University of Hamburg (Spring 2013)

“Economic Effects of Judicial Systems: Normative Underpinnings and Policy Implications”

Stefan Voigt is Professor of Law and Economics and Director of the Institute of Law and Economics in the Department of Law at the University of Hamburg. His research focuses on the economic effects of constitutions and of the judiciary.

He is the author of Explaining Constitutional Change (1999) as well as a textbook on Institutional Economics (2nd edition 2009) that has been translated into Czech and Chinese and is currently translated into Arabic. He is the author or co-author of 70 papers in peer reviewed journals including the Journal of Economic Behavior and Organization, the Journal of Development Economics, and the Journal of Comparative Economics. Professor Voigt has served as editor of the Review of Law and Economics and as Associate Editor of the International Review of Law and Economics. Currently, he serves on the editorial boards of Constitutional Political Economy and Public Choice.

Professor Voigt is a Fellow at the CESifo in Munich, Germany, and a Fellow at the International Center for Economic Research (ICER) in Torino, Italy. He was also a Fellow at the Wissenschaftskolleg in Berlin (1999-2000), and a Senior Fellow at the Krupp Kolleg Greifswald (2007-2008). He has served as a visiting professor in Aix-an-Provence and Rennes, France, as well as in Haifa, Israel. The German daily Handelsblatt ranks Professor Voigt among the Top-100 German speaking economists according to quality-weighted research output.

Graduate Student Fellows, 2012-2013

Melissa L. Dinsman, University of Notre Dame

“Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War II”

Melissa L. Dinsman is a Ph.D. candidate in the Literature Program at the University of Notre Dame. Her research interests include literary modernism, specifically American, British, and German, and media studies. Her dissertation, entitled “Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War II,” explores the national and transnational networks created by modernist writers via radio broadcasting during the Second World War. Through her analysis of the literary and cultural broadcasts of key authors such as George Orwell, Dorothy Sayers, Archibald MacLeish, and Thomas Mann, Ms. Dinsman
challenges traditional characterizations of wartime radio broadcasting as nationalist propaganda. Instead, she argues that modern writers often facilitated networks with educational programming, which intentionally challenged national(ist) borders.

Ms. Dinsman is the author of “‘A river is not a woman’: Re-visioning *Finnegans Wake* in Eavan Boland’s ‘Anna Liffey’” in *Contemporary Women’s Writing*, “Parody, Play, and Purposeful Deconstruction: A Discussion of Umberto Eco’s Hermeneutic Theory in Relation to his Parodic Practice” in *Literature Interpretation Theory*, and a chapter in the annual publication, *The Brecht Yearbook*. Additionally, Ms. Dinsman has presented her work at several major conferences, including the annual meetings of the Modernist Studies Association, the Northeast Modern Language Association, and the American Comparative Literature Association. She has taught courses at the University of Notre Dame focused on the modern novel, composition, and the German language. Most recently, she taught a capstone senior seminar course on twentieth-century Irish literature.

Ms. Dinsman has received several research grants, including a Mellon-ISLA Interdisciplinary Workshop grant (awarded jointly with another graduate student) for the upcoming workshop series “New Media: Literary Production from the Middle Ages to the Digital Age,” which will take place during the 2012-2013 academic year.

Richard J. Oosterhoff, University of Notre Dame

“Making Mathematical Culture: Piety and Print in Renaissance Paris”

Richard J. Oosterhoff is a Ph.D. candidate in the History and Philosophy of Science program at the University of Notre Dame. His research integrates histories of the book, universities, philosophy, and religion. His dissertation, “Making Mathematical Culture: Piety and Print in Renaissance Paris,” illustrates how a community of humanist professors at the University of Paris restructured medieval mathematical studies. Their use of popular textbooks, primarily written to serve the practices of contemplative, learned, and pious communities, had the unanticipated effect of fostering in Europe a mathematics that focused on practical utility and eventually this development led to a reconceptualization about the study of nature. His research focuses on manuscripts, letters, published treatises, and various annotations in order to illuminate student experiences at the University of Paris, late medieval spirituality, and efforts to recast the writings of Aristotle as Platonic.

Mr. Oosterhoff is the author of “Pious to Practical: Pythagoras in the *Respublica litterarum* of French Renaissance Mathematics,” forthcoming in the *Journal of the History of Ideas*, as well as several review essays. He has presented papers at numerous conferences in Europe and North America, including meetings of the Renaissance Society of America and the History of Science Society. His teaching experience includes courses in the history of science and western civilization.

Besides holding a Lilly Graduate Fellowship for the Humanities, Richard was a Dibner Fellow at the Huntington Library (in California) and a Katherine F. Panzer Jr. Fellow at Harvard’s Houghton Library. He also held the Annese Dissertation Fellowship from the Nanovic Institute for European Studies. During the summer of 2012, he will serve as a Frances Yates Fellow at the Warburg Institute, in the School for Advanced Studies at the University of London.